**TEXT RATIONALE 2025 - 26**

**CLASS: 3**

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| **TEXT** | **RATIONALE** |
| The Lost Words by Robert McFarlane and Jackie Morris | Poetry  Revisit of text from previous teaching to delve into deeper understanding  Vocabulary enrichment  Resistant |
| Tuesday by David Weisner | Narrative  Multi-layered picture book  Limited words – story told through pictures and open to reader’s interpretation  Comedy |
| Grimm Tales for Young and Old retold by Philip Pullman | Narrative  Fiction from our literary heritage  Author commentary give historical background and reasons why they have lasted so long.  Universal themes lined to the seven plot structures – provide good models for writing |
| Cloudbusting by Malorie Blackman | Narrative poetry  Non-linear – moves from present day, to reflect on past events then back to present day  Elicits a strong emotional response  Theme of bullying |
| Wild Boy by Rob Lloyd Jones | Narrative  Set in Victorian times – reflects values and cultures of the time  Elicits a strong emotional response and empathy for the main character  Encourages questioning  Themes of friendship, valuing differences, accepting who you are |
| Room 13 by Robert Swindells | Narrative  Modern children’s classic  Suspense  Set in UK – Whitby  Resistant |
| Letters From the Lighthouse by Emma Carroll | Narrative - mystery  Set in WW2 – seen through the experiences of a young evacuee  Elicits a strong emotional response and empathy for the main character – hardships and community spirit of the time  Authenticity of terminolgy and wartime events  Themes of bravery, resilience, kindness and compassion during wartime |
| Trust Me, Jack’s Beanstalk Stinks by Eric Braun | Narrative in the first person  Revisit of text from previous teaching to delve into deeper understanding  Alternative viewpoint |
| Wallace and Gromit: The Complete Cracking Contraptions Manual | Non-Fiction – Explanation  Provides a good model for writing: reading as a writer  Format – Haynes Manual  Vocabulary and sentence structures |
| Holes by Louis Sachar | Non-linear narrative – story within a story/parallel narrative  Elicits a strong response in the reader – anger, laughter, curiosity, support for the underdog, empathy  Set in a correctional bootcamp in Texas  Parallel story takes place in 1888 |

Suggestions

* Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Have a strong narrative that will sustain multiple readings
* Extend children’s vocabulary
* Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children connect with who they are
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Traditional text from our literary heritage
* Modern
* Stories set in the UK
* Stories set in other countries
* Stories which reflect other cultures
* Resistant – written to resist easy meaning-making by readers
* Non-linear
* Fiction from our literary heritage