**TEXT RATIONALE 2025 - 26**

**CLASS: 3**

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| **TEXT** | **RATIONALE** |
| The Lost Words by Robert McFarlane and Jackie Morris  | PoetryRevisit of text from previous teaching to delve into deeper understandingVocabulary enrichmentResistant |
| Tuesday by David Weisner | NarrativeMulti-layered picture bookLimited words – story told through pictures and open to reader’s interpretationComedy |
| Grimm Tales for Young and Old retold by Philip Pullman | NarrativeFiction from our literary heritageAuthor commentary give historical background and reasons why they have lasted so long.Universal themes lined to the seven plot structures – provide good models for writing |
| Cloudbusting by Malorie Blackman | Narrative poetryNon-linear – moves from present day, to reflect on past events then back to present dayElicits a strong emotional responseTheme of bullying |
| Wild Boy by Rob Lloyd Jones | NarrativeSet in Victorian times – reflects values and cultures of the timeElicits a strong emotional response and empathy for the main characterEncourages questioning Themes of friendship, valuing differences, accepting who you are |
| Room 13 by Robert Swindells | Narrative Modern children’s classicSuspenseSet in UK – WhitbyResistant |
| Letters From the Lighthouse by Emma Carroll | Narrative - mysterySet in WW2 – seen through the experiences of a young evacueeElicits a strong emotional response and empathy for the main character – hardships and community spirit of the timeAuthenticity of terminolgy and wartime eventsThemes of bravery, resilience, kindness and compassion during wartime |
| Trust Me, Jack’s Beanstalk Stinks by Eric Braun | Narrative in the first person Revisit of text from previous teaching to delve into deeper understandingAlternative viewpoint |
| Wallace and Gromit: The Complete Cracking Contraptions Manual | Non-Fiction – ExplanationProvides a good model for writing: reading as a writerFormat – Haynes ManualVocabulary and sentence structures |
| Holes by Louis Sachar | Non-linear narrative – story within a story/parallel narrativeElicits a strong response in the reader – anger, laughter, curiosity, support for the underdog, empathySet in a correctional bootcamp in TexasParallel story takes place in 1888 |

Suggestions

* Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Have a strong narrative that will sustain multiple readings
* Extend children’s vocabulary
* Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children connect with who they are
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Traditional text from our literary heritage
* Modern
* Stories set in the UK
* Stories set in other countries
* Stories which reflect other cultures
* Resistant – written to resist easy meaning-making by readers
* Non-linear
* Fiction from our literary heritage