**TEXT RATIONALE 2025-26**

**CLASS: 2**

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| **TEXT** | **RATIONALE** |
| Journey | NarrativeVoyage and returnElicit a strong response – curiosity, excitementHave a strong narrative that will sustain multiple readingsIllustrations which are engaging |
| Escape From Pompeii | NarrativeHave a strong narrative that will sustain multiple readingsElicit a strong response |
| Dragonology | Non-FictionProvides a good model for writingRecount |
| How to Train a Dragon | Non-FictionExtend children’s vocabularyExplanation |
| Theseus and the Minotaur  | NarrativeTraditional text from our literary heritageElicit a strong response – curiosityHave a strong narrative that will sustain multiple readingsExtend children’s vocabulary |
| Little Badman and the Killer Aunties  | NarrativeExtend children’s vocabulary |
| The Missing Mona Lisa | Non-FictionExtend children’s vocabularyModernElicit a strong response – curiosity |
| Matilda (Class Reader) | NarrativeTraditional text from our literary heritageElicit a strong response – curiosity, excitement, laughter |
| The Tin Forest | NarrativeHave a strong narrative that will sustain multiple readingsIllustrations which are engagingModern |
| A Planet Full of Plastic | Non-FictionExtend children’s vocabularyModernProvides a good model for writingPersuasion  |
| Possible Class Readers:The Book of Stolen DreamsPages and Co.The Valley of Lost Secrets | NarrativesExtend childrens vocabularyElicit a strong response – curiosity, anger, excitement, laughter, empathyModernHelp with writing creativity |

Suggestions

* Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Have a strong narrative that will sustain multiple readings
* Extend children’s vocabulary
* Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children connect with who they are
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Traditional text from our literary heritage
* Modern
* Stories set in the UK
* Stories set in other countries
* Stories which reflect other cultures