**TEXT RATIONALE 2025-26**

**CLASS: 2**

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| **TEXT** | **RATIONALE** |
| Journey | Narrative  Voyage and return  Elicit a strong response – curiosity, excitement  Have a strong narrative that will sustain multiple readings  Illustrations which are engaging |
| Escape From Pompeii | Narrative  Have a strong narrative that will sustain multiple readings  Elicit a strong response |
| Dragonology | Non-Fiction  Provides a good model for writing  Recount |
| How to Train a Dragon | Non-Fiction  Extend children’s vocabulary  Explanation |
| Theseus and the Minotaur | Narrative  Traditional text from our literary heritage  Elicit a strong response – curiosity  Have a strong narrative that will sustain multiple readings  Extend children’s vocabulary |
| Little Badman and the Killer Aunties | Narrative  Extend children’s vocabulary |
| The Missing Mona Lisa | Non-Fiction  Extend children’s vocabulary  Modern  Elicit a strong response – curiosity |
| Matilda (Class Reader) | Narrative  Traditional text from our literary heritage  Elicit a strong response – curiosity, excitement, laughter |
| The Tin Forest | Narrative  Have a strong narrative that will sustain multiple readings  Illustrations which are engaging  Modern |
| A Planet Full of Plastic | Non-Fiction  Extend children’s vocabulary  Modern  Provides a good model for writing  Persuasion |
| Possible Class Readers:  The Book of Stolen Dreams  Pages and Co.  The Valley of Lost Secrets | Narratives  Extend childrens vocabulary  Elicit a strong response – curiosity, anger, excitement, laughter, empathy  Modern  Help with writing creativity |

Suggestions

* Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Have a strong narrative that will sustain multiple readings
* Extend children’s vocabulary
* Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children connect with who they are
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Traditional text from our literary heritage
* Modern
* Stories set in the UK
* Stories set in other countries
* Stories which reflect other cultures