**TEXT RATIONALE 2025 -2026**

**CLASS: Reception**

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| **TEXT** | | **RATIONALE** |
| Nursery Rhymes & Traditional Tales – following Nursery Rhyme progression  Rosie’s Walk by Pat Hutchins  Where the Wild Things Are by Maurice Sendak  Little Red Riding Hood by Miles Kelly | | * Have a strong narrative that will sustain multiple readings * Traditional Stories from literary history * Resistant – written to resist easy |
| After the Fall by Dan Santat  The Last Wolf by Mini Grey  Little Red by Lynn Roberts | | * Elicit a strong response – curiosity, anger, excitement, laughter, empathy * Resistant – written to resist easy meaning-making by readers * Extend children’s vocabulary * Modern * Help children connect with who they are * Stories set in other countries |
| How to Catch A Star by Oliver Jeffers  Izzy Gizmo by Pip Jones  Anansi the Spider by Gerald McDermott  Bringing the Rain to Kapiti Plain by Verna Aardema | | * Illustrations which are engaging and reflect children from all backgrounds and cultures * Help children to understand the lives of people whose experiences and perspectives may be different from their own * Extend children’s vocabulary * Modern |
| Class Reader – Peter Pan by J.M Barrie retold by Caryl Hart & Sarah Warburton  Class Reader -The Wind in the Willows by Kenneth Grahame  Retold by Lou Peacock & Kate Hindley | | * Have a strong narrative that will sustain multiple readings * Traditional text from our literary heritage |
| **Poetry - TBD** | | |
| Imagery | Spring Greens by Shirley Hughes |  |
| Form |  |  |
| Performance |  |  |