**TEXT RATIONALE 2025 -2026**

**CLASS: Reception**

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| **TEXT** | **RATIONALE** |
| Nursery Rhymes & Traditional Tales – following Nursery Rhyme progressionRosie’s Walk by Pat HutchinsWhere the Wild Things Are by Maurice SendakLittle Red Riding Hood by Miles Kelly  | * Have a strong narrative that will sustain multiple readings
* Traditional Stories from literary history
* Resistant – written to resist easy
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| After the Fall by Dan SantatThe Last Wolf by Mini GreyLittle Red by Lynn Roberts | * Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Resistant – written to resist easy meaning-making by readers
* Extend children’s vocabulary
* Modern
* Help children connect with who they are
* Stories set in other countries
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| How to Catch A Star by Oliver JeffersIzzy Gizmo by Pip JonesAnansi the Spider by Gerald McDermott Bringing the Rain to Kapiti Plain by Verna Aardema | * Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Extend children’s vocabulary
* Modern
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| Class Reader – Peter Pan by J.M Barrie retold by Caryl Hart & Sarah WarburtonClass Reader -The Wind in the Willows by Kenneth Grahame Retold by Lou Peacock & Kate Hindley | * Have a strong narrative that will sustain multiple readings
* Traditional text from our literary heritage
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| **Poetry - TBD** |
| Imagery | Spring Greens by Shirley Hughes |  |
| Form |  |  |
| Performance |  |  |