**TEXT RATIONALE 2024-25**

**CLASS: 2**

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| **TEXT** | **RATIONALE** |
| Leon and the Place Between | NarrativeVoyage and returnElicit a strong response – curiosity, excitementHave a strong narrative that will sustain multiple readingsIllustrations which are engaging |
| Harry Potter and the Philosophers Stone | NarrativeHave a strong narrative that will sustain multiple readingsElicit a strong response – curiosity, excitementKnown book to many children which will excite |
| Everest | Non-FictionProvides a good model for writingRecount |
| How to Train a Dragon | Non-FictionExtend children’s vocabularyExplanation |
| Theseus and the Minotaur  | NarrativeTraditional text from our literary heritageElicit a strong response – curiosityHave a strong narrative that will sustain multiple readingsExtend children’s vocabulary |
| Romeo and Juliet – William Shakespeare  | NarrativeTraditional text from our literary heritageStories set in other countriesExtend children’s vocabulary |
| A Book of Bears | Non-FictionExtend children’s vocabularyProvides a good model for writingReport |
| BFG – Roald Dhal (Class Reader) | NarrativeTraditional text from our literary heritageElicit a strong response – curiosity, excitement, laughter |
| Seriously! Cinderella is SO Annoying | NarrativeHave a strong narrative that will sustain multiple readingsIllustrations which are engagingModern |
| Dr Coo and the Pigeon Protest | Non-FictionExtend children’s vocabularyModernProvides a good model for writingPersuasion  |
| Possible Class Readers:The Strange World Travel Agency SparrowhawkThe Way to Impossible Island The Theif Who Sang Stars or The Chime Seekers The Glasshouse of Stars | NarrativesExtend childrens vocabularyElicit a strong response – curiosity, anger, excitement, laughter, empathyModernHelp with writing creativity |

Suggestions

* Elicit a strong response – curiosity, anger, excitement, laughter, empathy
* Have a strong narrative that will sustain multiple readings
* Extend children’s vocabulary
* Illustrations which are engaging and reflect children from all backgrounds and cultures
* Help children connect with who they are
* Help children to understand the lives of people whose experiences and perspectives may be different from their own
* Traditional text from our literary heritage
* Modern
* Stories set in the UK
* Stories set in other countries
* Stories which reflect other cultures