

FICTION BLUEPRINTS FOR WRITING—YEARS FIVE AND SIX

2024-25 2025-26

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster	Clockwork by Philip Pullman				Room 13 by Robert Swindels
Voyage and Return	Johnny and the Bomb by Terry Pratchett				How t Live Forever by Colin Thonpson
Quest				Arthur the Always King by Kevin Crossley Holland Firebird by Saviour Pirotta	
Tragedy		The Highwayman by Alfred Noyes (extended to include poetry)			
Comedy			Tuesday by David Weisner		
Rags to Riches		Oliver Twist by Charles Dickens			
Rebirth			Cloudbusting by Malorie Blackman A Christmas Carol by Charles Dickens (linked to biography)		
POETRY			NON FICTION		
Imagery	I Am Cat by Jackie Morris	The Lost Words by Robert McFarlane and Jackie Morris	Main Teaching Units Recounts: The Life of Charles Dickens (media) Reports: Fantastic Beast and Where to Find Them Persuasion: The True Story of the Three Little Pigs / Toy Story 4 (media) Explanations: Cracking Contraptions	Main Teaching Units Recounts: High Diving Giraffes (media) Explanations: Until I Met Dudley Reports: Pandora (media) Discursive Writing—Trust Me Jack’s Beanstalk Stinks/ Shrek 4 (media)	Minor Units (taught through Topic work) All non-fiction text types to be applied in Topic work throughout each year. SATS Writing Units Shackleton’s Journey Macbeth
Form	The Highwayman by Alfred Noyes (extended to include narrative)	The Raven by Edgar Allan Poe			
Performance	Bad, Bad Cats by Roger McGough	Sensational - Poems chosen by Roger McGough			