

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION - CLASS TWO					
2023-24 2022-23					
	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster		Beowulf by Michael Morpurgo	Theseus and the Minotaur		
Voyage and Return	Journey by Aaron Becker				Leon and The Place Between by Grahame Baker-Smith
Quest	Harry Potter and the Philosopher's Stone				Escape from Pompeii by Caroline Lawrence
Tragedy				Romeo and Juliet by William Shakespeare	
Comedy				Little Badman and the Invasion of the Killer Aunties by Henry White and Humza Arshad	
Rags to Riches			Seriously, Cinderella is So Annoying! by Trisha Speed Shaskan		
Rebirth			The Tin Forest by Helen Ward		
POETRY			NON FICTION		
Imagery	Fantastic Beasts and Where to Find Them by J.K Rowling (Images Used)		<b>Main Teaching Units</b> Recounts: Great Expeditions: 50 Journeys that changed our world – Mark Steward Persuasion: A Planet Full of Plastic Reports: Drangonology or Dinosaurium or An Anthology of Intriguing Animals Explanation: How to train your Dragon	<b>Main Teaching Units</b> Recounts: Everest Reports: A Book of Bears or Oceanarium/ Planetarium Persuasion: Dr Coe and the Pigeon Protest Explanation: Rosie Revere	<b>Minor Units (taught through Topic work)</b> .
Form	Spaced Out by Brian Moses and James Carter				
Performance	Michael Rosen poetry and others				