

**TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION**

2023-2024

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
<b>Overcoming the Monster</b> The hero learns of a great evil threatening the land and sets out to destroy it.			Anansi the Spider by Gerald McDermott		
<b>Voyage and Return</b> The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.	Where the Wild Things Are by Maurice Sendak	Pumpkin Soup by Helen Cooper			Bringing the Rain to Kapiti Plain by Verna Aardema
<b>Quest</b> The hero learns of something he desperately wants to find, sets out, and (usually) finds it.	Hairy Maclary from Donaldson's Dairy by Lynley Dodd		Izzy Gizmo by Pip Jones		
<b>Tragedy</b> Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
<b>Comedy</b> Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.	The Enormous Turnip				
<b>Rags to Riches</b> Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after.				My Shadow is Pink by Scott Stuart	
<b>Rebirth</b> A hero is captured and oppressed and seems to be in a state of living death until it all seems lost when miraculously they are freed.		So Much by Trish Cooke			The Gruffalo by Julia Donaldson
<b>POETRY—To Be Determined</b>			<b>NON FICTION</b>		
<b>Imagery</b>			<u>Main Teaching Units (taught through Topic work)</u>	<u>Main Teaching Units (taught through Topic work)</u>	<u>Minor Units (taught through Topic work)</u>
<b>Form</b>					
<b>Performance</b>					