

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION 2023-2024					
	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster The hero learns of a great evil threatening the land and sets out to destroy it.			Anansi the Spider by Gerald McDermott		
Voyage and Return The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.	Where the Wild Things Are by Maurice Sendak	Pumpkin Soup by Helen Cooper			Bringing the Rain to Kapiti Plain by Verna Aardema
Quest The hero learns of something he desperately wants to find, sets out, and (usually) finds it.	Hairy Maclary from Donaldson's Dairy by Lynley Dodd		Izzy Gizmo by Pip Jones		
Tragedy Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
Comedy Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.	The Enormous Turnip				
Rags to Riches Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after				My Shadow is Pink by Scott Stuart	
Rebirth A hero is captured and oppressed and seems to be in a state of living death until it all seems lost when miraculously they are freed.		So Much by Trish Cooke			The Gruffalo by Julia Donaldson
POETRY—To Be Determined			NON FICTION		
Imagery			Main Teaching Units (taught through Topic work)	Main Teaching Units (taught through Topic work)	Minor Units (taught through Topic work)
Form					
Performance					