

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION

2023-24

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster The hero learns of a great evil threatening the land and sets out to destroy it.	The Paper Dolls				
Voyage and Return The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.		The Dragon Machine			
Quest The hero learns of something he desperately wants to find, sets out, and (usually) finds it.				George and the Dragon	
Tragedy Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
Comedy Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.			Einstein the Penguin Iona Rangeley & David Tazzyman		
Rags to Riches Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after.		The Most Important Animal of All			
Rebirth A hero is captured and oppressed and seems to be in a state of living death until it all seems lost when miraculously they are freed.					The Singing Mermaid
POETRY			NON FICTION (linked to science and topic)		
Imagery	Rhyming/repeating — Adventure	Christmas poetry I See a cloud	<u>Main Teaching Units</u> Seasons and weather Schools in the past Habitats	<u>Main Teaching Units</u> Animals Plants My body/senses	<u>Minor Units (taught through Topic work)</u> Castles and knights Plants and materials What is a monarch?
Form	shape poem— weather	Animal poems			
Performance	Poems out loud	Michael Rosen—Poems (linked to guided reading)			