

ANNUAL CURRICULUM COVERAGE FOR ENGLISH 2023-24



	AUTUMN	SPRING	SUMMER
YEAR 1/2	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to recount 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to inform • Writing to instruct 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to persuade
YEAR 3/4	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to recount 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to inform • Writing to explain 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to persuade
YEAR 5/6	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to recount • Writing to explain 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to inform • Writing to persuade 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to discuss • Consolidation of skills in preparation for Y7

ANNUAL CURRICULUM COVERAGE FOR ENGLISH 2023-24

CLASS 1 YEAR 1

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
PURPOSE	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to recount 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to recount 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to inform • Writing to instruct 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to inform • Writing to instruct 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to persuade 	<ul style="list-style-type: none"> • Writing to entertain—stories and poems • Writing to persuade
FORM	<p style="text-align: center;">Narrative Rebirth Text: The Singing Mermaid</p> <p style="text-align: center;">Recount</p> <p>Texts: The most magnificent machines in the world</p> <p style="text-align: center;">Non Chronological report Diaries</p> <p style="text-align: center;">Poetry The Train ride</p>	<p>Narrative assessment and then</p> <p style="text-align: center;">Poetry—Focus Imagery Acrostic—Adventure</p> <p style="text-align: center;">Narrative Overcoming the Monster The paper Dolls</p> <p>Texts: Animals and their habitats</p> <p style="text-align: center;">Recount</p> <p style="text-align: center;">Integrated Tasks</p>	<p style="text-align: center;">Narrative Rags to Riches The most important animal of all</p> <p style="text-align: center;">Chronological reports</p> <p style="text-align: center;">Newspaper reports</p> <p style="text-align: center;">Non Fiction Pets/animals</p> <p>Poetry Acrostic/shape—Apes to Zebra</p>	<p style="text-align: center;">Narrative Comedy Texts: Einstein the penguin</p> <p style="text-align: center;">Recount</p> <p style="text-align: center;">Poetry Focus: Form I never know how a poem starts</p> <p style="text-align: center;">Integrated tasks</p>	<p style="text-align: center;">Poetry Focus: performance Poems out loud</p> <p style="text-align: center;">Narrative: Voyage and return The Dragon Machine</p> <p style="text-align: center;">Diaries Recount Chronological reports</p> <p style="text-align: center;">Non Fiction Castles</p> <p style="text-align: center;">Phonics screening</p>	<p style="text-align: center;">Non Fiction Knoghts</p> <p style="text-align: center;">Non chronological reports</p> <p style="text-align: center;">Assessment—Persuasive writing—job applications for the job of a knight, jester, Queen or King</p> <p style="text-align: center;">Letters Job adverts</p> <p style="text-align: center;">Michael Rosen—Poems (linked to guided reading)</p> <p style="text-align: center;">Narrative Quest Text: George and the Dragon</p> <p style="text-align: center;">Integrated Tasks</p>
GRAMMAR AND PUNCTUATION	<p>Capital letters and full stops.</p> <p><i>verb suffix work, revising adding -s and learning to add -ing</i></p>	<p><i>Question marks</i></p> <p><i>Further verbs with suffix -ing</i></p>	<p>2-syllable 'challenge' words using the vowel digraphs (e.g. turnip)</p> <p><i>Comparatives (e.g. thicker) and agent nouns (e.g. farmer) using suffix -er</i></p> <p><i>Verb past tense with suffix -ed stressed (landed) and unstressed (winked), including doubling the last consonant (hopped) + some irregular verbs (learnt as tricky)</i></p>	<p><i>Compound words – phonetic (e.g. sunset) and tricky (e.g. someone, without)</i></p> <p>Introducing silent letters – silent e and b (endings) + k and w (starts)</p>	<p><i>Superlative suffix -est</i></p>	<p><i>past tense revision stared, cared</i></p>
SPELLING RULES (TEACHING)	<p>Vowel digraphs and trigraphs ar, or, ur, ear, er, oi, ow, air, ure</p> <p>Revision Phase 3/4</p>	<p>Revision of all consonant and vowel digraphs (and trigraphs) learnt so far by extending them </p> <p>Introducing silent letters – silent e and b (endings) + k and w (starts)</p>	<p>Phase 5 Spelling alternatives – Split digraph + alternatives for /ai/ (day, they, weigh) and /ee/ (beast, chief, merry)</p>	<p>Spelling alternatives for / igh/ (tie ,shy), /oa/ (so, grow, fold), /oo/ (clue, drew) + / (y)oo/ (stew, pursue) + spelling alternative for /ear/ (peer, cheer)</p> <p><i>Contractions I'll, I'm, I've,</i></p>	<p><i>Phase 5 phonics revision and screening</i></p>	<p>Spelling alternatives for / e/ (head), /ow/ (about), / ur/ (girl, fern), /oi/ (toy)</p> <p>+ tricky spellings for /u/ (e.g. does, done, son)</p> <p>Spelling alternatives for / or/ (lawn, more, boar,</p>