



**Curriculum Subject Coverage – Deerhurst and Apperley
C of E Primary School - Subject Art and Design 2022-23**
Learning and living as children of God
(Ephesians 5:1)(You are God's children whom he loves. Try to be like God)

Year Group	AUT 1	AUT 2	SPR 1	SPR 2	SU 1	SU 2
EYFS New Profile	<p>Early Learning Goal: Physical Development <u>Fine Motor Skills</u> Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing - using • the tripod grip in almost all cases • Use a range of small tools, including scissors, paintbrushes and cutlery • Begin to show accuracy and care when drawing <p>Early Learning Goals: Expressive Arts and Design <u>Creating with Materials</u> Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function <p style="text-align: center;">Share their creations, explaining the process they have used</p>					
Y1 Y2	<p>Sketching and painting multicultural artworks in the style of Kelly Simpson Hagen (She uses rainbow colours and symbolises people together around the world)</p> <p>Use a range of materials creatively to design and make products</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and</p>		<p>Design and sculpt your own religious building in the style of Michelangelo e.g. St Peter's Basilica - link to RE.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>		<p>Sketching still life - Vincent Van Gogh</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and</p>	



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	<p>imagination</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>				making links to their own work.	
Y3 Y4	<p><u>Sketching and watercolours</u></p> <ul style="list-style-type: none"> • Create sketch book records • Improve mastery of art and design techniques, including drawing, painting and sculpture 	<p><u>Sculpture</u></p> <ul style="list-style-type: none"> • Create sketch book records • Great artists, architects and designers in history. • Create pottery inspired by Anglo-Saxon and Scots 			<p><u>Textiles - Weaving</u></p> <ul style="list-style-type: none"> • Paper weaving • Study on Gunta Stölzl • Use sketch books to record observations/review/revisit 	



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Y5 Y6	<p><u>Sculpture</u></p> <ul style="list-style-type: none"> plan and design a sculpture; use tools and materials to carve, add shape, add texture and pattern; develop cutting and joining skills, e.g. using wire, coils, slabs and slips; use materials other than clay to create a 3D sculpture; <p><u>Artists</u> Ancient Greek potters</p> <p><i>Tasks</i></p> <ul style="list-style-type: none"> Slab tile coil pot mythical Greek monster 	<p><u>Collage</u></p> <ul style="list-style-type: none"> add collage to a painted or printed background; create and arrange accurate patterns; use a range of mixed media; plan and design a collage; use key vocabulary to demonstrate knowledge and understanding in this strand: shape, form, arrange, fix. <p><u>Artist</u> Peter Thorpe</p> <p><i>Task:</i></p> <ul style="list-style-type: none"> Space collage in the style of Peter Thorpe 	<p><u>Textiles (Combined Art and DT project)</u></p> <ul style="list-style-type: none"> Use the qualities of materials to enhance ideas Show precision in techniques Choose from a range of stitching techniques Combine previously learned techniques to create pieces Phillip Brown <p><i>Task: to tie-dye fabric and use to create a beany frog toy</i></p>	<p><u>Digital Media (Combined Art and IT project)</u></p> <ul style="list-style-type: none"> Enhance digital media by editing (including sound, video, animation, still images and installations) <p><i>Task: Green screen video of an aspect of history/science work</i></p> <p><u>Printing</u></p> <ul style="list-style-type: none"> Screen printing, building up layers Create an accurate pattern showing fine detail Use a range of visual elements to reflect the purpose Peter Blake <p><i>Task: final outcome to create repeated print pattern wall hanging using Viking motifs</i></p>
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