

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION 2022-2023					
	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster The hero learns of a great evil threatening the land and sets out to destroy it.			Little Red by Lynn Roberts		
Voyage and Return The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.	Little Red Hen	The Gingerbread Man			
Quest The hero learns of something he desperately wants to find, sets out, and (usually) finds it.				The Enormous Turnip	The Extraordinary Gardener by Sam Boughton
Tragedy Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
Comedy Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.				Oi Frog by Kes Gray	
Rags to Riches Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after.			I am Henry Finch by Alexis Deacon and Viviane Schwarz		
Rebirth A hero is captured and oppressed and seems to be in a state of living death until it all seems lost when miraculously they are freed.				Stick Man by Julia Donaldson	
POETRY—To Be Determined			NON FICTION		
Imagery			<u>Main Teaching Units (taught through Topic work)</u>	<u>Main Teaching Units (taught through Topic work)</u>	<u>Minor Units (taught through Topic work)</u>
Form					
Performance					