

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION - CLASS 2

2021-22 2022-23

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster		Beowulf by Michael Morpurgo			
Voyage and Return	Journey by Aaron Becker				
Quest					Escape from Pompeii by Caroline Lawrence
Tragedy					
Comedy				Tempest by William Shakespeare	
Rags to Riches					
Rebirth			Gender Swapped Fairy Tales by Karrie Fransman		
POETRY			NON FICTION		
Imagery	Fantastic Beasts and Where to Find Them by J.K Rowling (Images Used)		Main Teaching Units Recounts: Great Expeditions: 50 Journeys that changed our world – Mark Steward Persuasion: A Planet Full of Plastic Reports: Dragonology or Dinosaurium or An Anthology of Intriguing Animals Explanation: How to train your Dragon or The Most Magnificent Thing or Rosie Revere	Main Teaching Units	Minor Units (taught through Topic work)
Form	Spaced Out by Brian Moses and James Carter				
Performance	Michael Rosen poetry				