

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION
2021-22

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster The hero learns of a great evil threatening the land and sets out to destroy it.	he Paper Dolls				
Voyage and Return The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.		Gorilla			
Quest The hero learns of something he desperately wants to find, sets out, and (usually) finds it.				The Day the Crayons Quit	
Tragedy Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
Comedy Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.			My Naughty Little Sister		
Rags to Riches Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after.		The Singing Mermaid			
Rebirth A hero is captured and oppressed and seems to be in a state of living death until it all seems lost when miraculously they are freed.					Mr Galliano's Circus
POETRY			NON FICTION (linked to science and topic)		
Imagery	Acrostic—Circus	Christmas poetry	<u>Main Teaching Units</u> Circus Habitats	<u>Main Teaching Units</u> Great Fire of London Our body Florence Nightingale	<u>Minor Units (taught through Topic work)</u> . . . Plants Materials
Form	shape poem— Fire	Circus poems			
Performance	Poems to perform by Julia Donaldson	Michael Rosen—Poems (linked to guided reading)			