

FICTION BLUEPRINTS FOR WRITING—YEARS FIVE AND SIX

2021-22 2022-23

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster	Clockwork by Phillip Pullman Kidnapped by Pie Corbett				The WaterTower by Gary Crew
Voyage and Return	A Slip in Time by Maggie Pearson				How To Live Forever by Colin Thompson
Quest		Arthur and the Golden Rope by Joe Todd-Stanton	Tales of King Arthur and the Knights of the Round Table— Various Authors		
Tragedy		The Highwayman by Alfred Noyes (extended to include poetry)		Macbeth by William Shakespeare	
Comedy				A Midsummer Night’s Dream by William Shakespeare	
Rags to Riches			Oliver Twist by Charles Dickens (linked to recounts)		
Rebirth			Cloudbusting by Malorie Blackman (extended to include poetry) A Christmas Carol by Charles Dickens		
POETRY			NON FICTION		
Imagery	The Lost Words by Robert McFarlane and Jackie Morris	I Am Cat by Jackie Morris	Main Teaching Units Recounts: The Matchbox Diary Explanations: Cracking Contraptions Reports: Pandora (film) Discursive Writing—Trust Me Jack’s Beanstalk Stinks/Shrek 4	Main Teaching Units Recounts: Charles Dickens Scenes from an Extraordinary Life Reports: Fantastic Beast and Where to Find Them Explanations: Until I Met Dudley Persuasion: The True Story of the Three Little Pigs /Toy Story 4	Minor Units (taught through Topic work) All non-fiction text types to be applied in Topic work throughout each year. SATS Writing Units Shackleton’s Journey Macbeth
Form	Cloud Busting by Malorie Blackman (extended to include narrative)	The Highwayman by Alfred Noyes (extended to include narrative)			
Performance	Sensational - Poems chosen by Roger McGough	Bad, Bad Cats by Roger McGough			