

TEXTS LINKED TO KEY ASPECTS OF NARRATIVE, POETRY AND NON-FICTION
2020-21 (RC: Gold Line)

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster The hero learns of a great evil threatening the land and sets out to destroy it.	Ladybird—The Three Little Pigs (Spring)	Eric Mark Braun - Trust me, Jack's beanstalk stinks! – The story of Jack and the beanstalk as told by the giant. (Summer)		Eugene Trivizas and Helen Oxenbury—The Three Little Wolves and the big bad big (Spring)	
Voyage and Return The main character travels away from home and returns having experienced something. They may be changed for the better because of their experiences.	Jack and the beanstalk (Summer)				Enid Blyton - The Enchanted wood (Class Novel) (Autumn)
Quest The hero learns of something he desperately wants to find, sets out, and (usually) finds it.	Michael Morpurgo—The Rainbow bear. (Autumn)				Jill Tomlinson—The Owl who was afraid of the dark (Summer)
Tragedy Someone is tempted in some way and becomes trapped in their actions until eventually they die.					
Comedy Some kind of misunderstanding or ignorance is created which keeps people apart. It is resolved towards the end bringing them back together.		Jeff Brown— Flat Stanley's worldwide adventures (Class Novel) (Spring)	Roald Dahl - George's marvellous medicine (Class Novel) (Summer)		
Rags to Riches Surrounded by dark forces who suppress and ridicule him, the hero slowly blossoms and gets rich, living happily ever after			The Most Magnificent Thing By Ashley Spires — (Spring)		
Rebirth A hero is captured and oppressed and seem to be in a state of living death until it all seems lost when miraculously they are freed.		The Colour of Home – Mary Hoffman (Autumn)			

POETRY			NON FICTION (linked to science and topic)		
Imagery	<u>Acrostic poem—Wonderful World</u>	Christmas poetry	<u>Main Teaching Units</u> <u>Our Wonderful world—letters RC: how and why we should care for world—persuasion. RC</u> <u>People and cultures</u> <u>RC: Non chronological report</u>	<u>Main Teaching Units</u> Mega structures Engineers	<u>Minor Units (taught through Topic work)</u> . Food and where it comes from Plants Materials
Form	shape poem— mega structures	Riddles— (link to science) All the wild wonders – poems of our earth by Wendy Coolings			
Performance	Poems to perform by Julia Donaldson	Michael Rosen—Poems (linked to guided reading)	Habitats		