

CLASS ONE ENGLISH MEDIUM TERM OVERVIEW 2020-21 (RC; Gold line)

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
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| AUTUMN | Narrative Quest Text: The Rainbow Bear Recount | | Non Fiction Non Chronological report Texts: Look inside our world Homes and habitats <u>RECOVERY—Persuasion—letter How and why we should care for our world.</u> | | | | Narrative assessment and then Poetry Focus Imagery Acrostic— Wonderful world | | INTEGRATED TASKS | Poetry focus: Imagery | ENTERPRISE WEEK <u>Persuasion letter for choice of enterprise</u> | Narrative Rebirth Text: The colour of home Recount Letters postcards | | | CHRISTMAS ACTIVITIES |
| SPRING | Narrative Overcoming the monster Text: The Three little Pigs The Three Little Wolves and the Big Bad Pig. Eugene Trivizas and Helen Oxenbury | | Non Fiction Chronological reports Newspaper reports For sale brochures Texts: Cool Architecture – by Simon Armstrong Holes by Jonathan Litton | | | | Narrative Rags to Riches: Text: The Most Magnificent Thing | | INTEGRATED TASKS Riddles—All the wild wonders – poems of our earth by Wendy Coolings | Poetry Focus: Form Shape poem Mega structures | | | | | |
| SUMMER | Narrative: Voyage and return and overcoming the monster Text: Jack and the beanstalk Trust me that beanstalk stinks! The story of Jack and the beanstalk as told by the giant | | SATS WEEK | Poetry Focus: performance Poems to perform by Julia Donaldson and Michael Rosen—Poems (linked to guided reading) | | | | Non Fiction Where do vegetables/ grains/fruit/meat come from? By Lisa Staniford. A first book of nature by Nicola Davies and Mark Hearld Non chronological reports Assessment— Persuasive writing— Choose my healthy menu | | INTEGRATED TASKS | Narrative Quest Text: The owl who was afraid of the dark | | | | |