

FICTION BLUEPRINTS FOR WRITING—YEARS FIVE AND SIX
2020-21 2021-22

	STRUCTURE	VIEWPOINT	CHARACTER	DIALOGUE	SETTING/ATMOSPHERE
Overcoming the Monster	Clockwork by Phillip Pullman Kidnapped by Pie Corbett				The WaterTower by Gary Crew
Voyage and Return	A Slip in Time by Maggie Pearson				How To Live Forever by Colin Thompson
Quest		Arthur and the Golden Rope by Joe Todd-Stanton	Tales of King Arthur and the Knights of the Round Table—Various Authors		
Tragedy		The Highwayman by Alfred Noyes (extended to include poetry)		Macbeth by William Shakespeare	
Comedy				A Midsummer Night's Dream by William Shakespeare	
Rags to Riches			Oliver Twist by Charles Dickens (linked to recounts)		
Rebirth			A Christmas Carol by Charles Dickens (Linked to Cloudbusting)		
POETRY			NON FICTION		
Imagery	The Lost Words by Robert McFarlane and Jackie Morris	I Am Cat by Jackie Morris	<u>Main Teaching Units</u> Recounts: The Matchbox Diary Explanations: Until I Met Dudley Reports: Pandora (film) Persuasion: The True Story of the Three Little Pigs / Toy Story 4	<u>Main Teaching Units</u> Recounts: Charles Dickens Scenes from an Extraordinary Life Reports: Fantastic Beast and Where to Find Them Discursive Writing—Trust Me Jack's Beanstalk Stinks/ Shrek 4 Explanations: Cracking Contraptions	<u>Minor Units (taught through Topic work)</u> All non-fiction text types to be applied in Topic work throughout each year. <u>SATS Writing Units</u> Shackleton's Journey The Wolves of Currampaw
Form	The Highwayman by Alfred Noyes (extended to include narrative)	Cloud Busting by Malorie Blackman			
Performance	Sensational - Poems chosen by Roger McGough	Bad, Bad Cats by Roger McGough			