



Text Coverage 2020 - 21

Please record below the texts you are going to be using with your class this year; this will save any repeats.
Please remember to use at least three classics over the year and highlight in yellow (SMSC).

2020-21				
Term	Reception	Class 1	Class 2	Class 3
One	<u>Nursery Rhymes & Traditional Tales</u> The Gingerbread Man The Enormous Turnip Little Red Hen Little Red Riding Hood	Enid Blyton - The Enchanted Wood (Class Novel) Michael Morpurgo—The Rainbow bear. Non Fiction: Usborne – Look inside our world.	Tell Me a Dragon—Jackie Morris Leon and The Place Between by Grahame Baker-Smith Quest – Aaron Becker Swallowdale – Arthur Ransome (Class Reader)	I Am Cat by Jackie Morris (Poetry) How to Live Forever by Colin Thompson Cracking Contraptions by Nick Park (Non-Fiction) The Odyssey retold by Gilliam Cross (Class Reader)
Two		The Colour of Home – Mary Hoffman Non Fiction: Homes and habitats Christmas stories and poetry - various	Amazing Expeditions: Journeys That Changed The World - Anita Ganeri Alice's Adventures in Wonderland – Lewis Carroll (Class Reader)	Charles Dickens: Scenes from an Extraordinary Life by Mick Maning and Brita Granstrom A Christmas Carol – Charles Dickens (Class Reader)
Three	A traditional version of Sleeping Beauty; A traditional version of Hansel and Gretel	Jeff Brown – Flat Stanley's worldwide Adventures (Class Novel) The Three Little Pigs. The Three Little Wolves and	Hi, Koo!: A Year of Seasons— Jon J Muth Rosie Revere, Engineer - Andrea Beaty Beowulf by Michael	The Explorer by Katherine Rundell (Class Reader) Cloud Busting by Malorie Blackman (Poetry) Fantastic Beasts and

	Mixed Up Fairy Tales by Hilary Robinson	the Big Bad Pig. Eugene Trivizas and Helen Oxenbury Non fiction – Cool Architecture – by Simon Armstrong	Morpurgo	Where to Find Them by JK Rowling (Non Fiction)
Four	Eliot: Midnight Superhero by Anne Cottringer My Mum is a Supermum by Angela McAllister Superhero ABC by Bob McCleod Supertato by Sue Hendra	The Most Magnificent Thing by Ashley Spires Non Fiction: Holes by Jonathan Litton Poetry – All the wild wonders – poems of our earth by Wendy Coolings	The Tempest - William Shakespeare The Book of Mythical Beasts and Magical Creatures - DK	Clockwork by Phillip Pullman (Class Reader) Trust Me, Jack's Beanstalk Stinks – Eric Braun (Non Fiction)
Five	Stanley's Stick by John Hegley Stick Man by Julia Donaldson Not a Stick by Antoinette Portis	George's Marvellous medicine by Roald Dahl (Class Novel) Jack and the Beanstalk (version TBC) Non Fiction: Where do vegetables/grains/fruit/meat come from? By Lisa Staniford.	Seriously, Cinderella is So Annoying! - Trisha Speed Shaskan Poems to perform—Julia Donaldson	Bad, Bad Cats by Roger McGough (Poetry) Macbeth by William Shakespeare
Six	Ketchup on Your Cornflakes? by Nick Sharratt The Giant Jam Sandwich by John Vernon Lord Mr Wolf's Pancakes by Jan	Eric Mark Braun - Trust me, Jack's beanstalk stinks! – The story of Jack and the beanstalk as told by the giant. The owl who was afraid of	Dr Coe and the Pigeon Protest - Sarah Hampson BFG – Roald Dahl (Class Reader)	Shackleton's Journey by William Grill (Non-Fiction: SATs Writing)) Arthur and the Golden Rope by Joe Todd-Stanton

	Fearnley The Gingerbread Man Strega Nona by Tomie dePaola	the dark – Jill Tomlinson Non Fiction: A first book of nature by Nicola Davies and Mark Hearld Poems to perform by Julia Donaldson		
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Text Coverage 2021 - 22

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2019-20				
Term	Reception	Class 1	Class 2	Class 3
One				The Lost Words by Robert McFarlane and Jackie Morris (Poetry) A Slip in Time by Maggie Pearson (Class Reader)
Two				Wreck of the Zanzibar by Michael Morpurgo (Class reader) Oliver Twist by Charles Dickens Bethlehem by Carole Anne Duffy (Poetry)

Three				<p>The WaterTower by Gary Crew</p> <p>Room 13 by Robert Swindels (Class Reader)</p> <p>Pandora – Film Narrative</p>
Four				<p>The True Story of the Three Little Pigs - Jon Scieszka</p> <p>King Arthur and the Knights of the Round Table – Various Authors</p>
Five				<p>Sensational – Poems chosen by Roger McGough</p> <p>The Wolves of Currampaw by William Grill (Non-Fiction: SATs Writing)</p>
Six				<p>Until I Met Dudley by Roger McGough (Non-Fiction)</p> <p>A Midsummer Night's Dream – William Shakespeare</p>