



**Curriculum Subject Coverage – Deerhurst and Apperley
C of E Primary School - Subject Art and Design 2020-21
Learning and living as children of God
(Ephesians 5:1)(You are God's children whom he loves. Try to be like God)**

Year Group	AUT 1	AUT 2	SPR 1	SPR 2	SU 1	SU 2
<p><i>There will be a large emphasis on maths and English in any foundation subjects taught so cross curricular subjects will consist of any opportunity to write, integrated tasks and science will use opportunity to further emphasise maths. This will be a focus of our curriculum in the autumn term as we work through our post COVID Recovery Curriculum</i></p>						
EYFS	<p>Early Learning Goal - Exploring and using media and materials Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>					
Y1 Y2	<p>Sketching and painting multicultural artworks in the style of Kelly Simpson Hagen (She uses rainbow colours and symbolises people together around the world)</p> <p>Use a range of materials creatively to design and make products</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>		<p>Design and sculpt your own religious building in the style of Michelangelo e.g. St Peter's Basilica - link to RE.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>		<p>Sketching still life - Claude Monet</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own</p>	



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	<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>				work	
Y3 Y4	<p><u>Sketching and watercolours</u></p> <ul style="list-style-type: none"> • Create sketch book records • Improve mastery of art and design techniques, including drawing, painting and sculpture • Use 100 year old sketches and paintings by Dr Edward Wilson of Captain Scott's expedition in the Antarctic 	<p><u>Sculpture</u></p> <ul style="list-style-type: none"> • Create sketch book records • Great artists, architects and designers in history. • Create pottery inspired by Anglo-Saxon and Scots 	<p><u>Textiles - Weaving</u></p> <ul style="list-style-type: none"> • Paper weaving • Study on Gunta Stölzl • Use sketch books to record observations/review/revisit 			



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<p>Y5</p> <p>Y6</p>	<p><u>Collage/Sculpture</u></p> <ul style="list-style-type: none"> • Use ceramic materials and techniques • Show life-like qualities and real-life proportions, or, if more abstract, provoke different interpretations • Use tools to carve and add shapes, texture and pattern <p><i>Tasks</i></p> <ul style="list-style-type: none"> • <i>Thumbpot egg cup</i> • <i>Joining two thumbpots to make a hollow pot. Use to create own mythical Greek monster</i> • <i>Coil pot</i> 	<p><u>Textiles (Combined Art and DT project)</u></p> <ul style="list-style-type: none"> • Use the qualities of materials to enhance ideas • Show precision in techniques • Choose from a range of stitching techniques • Combine previously learned techniques to create pieces • Phillip Brown <p><i>Task: to tie-dye fabric and use to create a beany frog toy</i></p>	<p><u>Digital Media (Combined Art and IT project)</u></p> <ul style="list-style-type: none"> • Enhance digital media by editing (including sound, video, animation, still images and installations) <p><i>Task: Green screen video of an aspect of history/science work</i></p> <p><u>Printing</u></p> <ul style="list-style-type: none"> • Screen printing, building up layers • Create an accurate pattern showing fine detail • Use a range of visual elements to reflect the purpose • Peter Blake <p><i>Task: final outcome to create repeated print pattern wall hanging using Viking motifs</i></p>
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