

**FICTION BLUEPRINTS FOR WRITING—YEARS THREE AND FOUR**

2020-21 2021-22

	<b>STRUCTURE</b>	<b>VIEWPOINT</b>	<b>CHARACTER</b>	<b>DIALOGUE</b>	<b>SETTING/ATMOSPHERE</b>
<b>Overcoming the Monster</b>	Beowulf by Michael Morpurgo	Theseus and the Minotaur			
<b>Voyage and Return</b>	Journey by Aaron Becker				Leon and The Place Between by Grahame Baker-Smith
<b>Quest</b>		Quest by Aaron Becker			Escape From Pompeii by Caroline Lawrence
<b>Tragedy</b>				Romeo and Juliet by William Shakespeare	
<b>Comedy</b>				The Tempest by William Shakespeare	
<b>Rags to Riches</b>			Seriously, Cinderella is So Annoying! by Trisha Speed Shaskan		
<b>Rebirth</b>			Where the Wild Things Are by Maurice Sendak		
<b>POETRY</b>			<b>NON FICTION</b>		
<b>Imagery</b>	Tell Me a Dragon—Jackie Morris	Dark Sky Park—Philip Gross	<b><u>Main Teaching Units</u></b> Recounts: Amazing Expeditions: Journeys That Changed The World Reports: The Book of Mythical Beasts and Magical Creatures Persuasion: Dr Coo and the Pigeon Protest Explanations: Rosie Revere, Engineer	<b><u>Main Teaching Units</u></b> Recounts: Everest Reports: A Book of Bears Persuasion: What a Waste Explanation: How Do Dinosaurs Really Work	<b><u>Minor Units (taught through Topic work)</u></b> All non-fiction text types to be applied in Topic work throughout each year.
<b>Form</b>	Hi, Koo!: A Year of Seasons— Jon J Muth	Where Zebras Go—Sue Hardy-Dawson			
<b>Performance</b>	Poems to perform—Julia Donaldson	Mustard, Custard Grumble Belly and Gravy—Michael Rosen			