## Curriculum Overview 2020-21 Class 3



	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
integrated tasks and	e emphasis on maths and l science will use opportu covery Curriculum. Detc	unity to further emphas	ise maths. This will be	a focus of our curricul	um in the autumn term	· · · ·
THEME	GROOVY	GREEKS	AMAZON A	DVENTURE	VIKINGS: RAIDERS, TR	ADERS OR INVADERS?
GEOGRAPHY	<ul> <li><u>Place Knowledge</u></li> <li>Understand geographical similarities and differences through the study of human and physical geography of <i>Greece</i></li> <li><u>Human and Physical Geography</u></li> <li>Describe and understand key aspects of:         <ul> <li>Physical geography</li> <li>Human geography including <i>land use in</i> <i>Greece</i></li> <li><u>Geographical Skills and Fieldwork</u></li> <li>Use mans, atlases, globes and</li> </ul> </li> </ul>		<ul> <li>AMAZON ADVENTURE</li> <li>Location Knowledge</li> <li>Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn</li> <li>Human and Physical Geography</li> <li>Describe and understand key aspects of:</li> <li>Physical geography including: climate zones, biomes and vegetation belts; rivers and the water cycle Focus on River Amazon and the Amazon Rainforest</li> <li>Human geography including types of settlement and land use along the Amazon river and rainforest</li> <li>Geographical Skills and Fieldwork</li> <li>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.</li> <li>Use the eight points of a compass, six figure grid references, symbols and key (including the use of Ordnance Survey maps) to build</li> </ul>		<ul> <li>VIKINGS: RAIDERS, TRADERS OR INVADERS?</li> <li>Geographical Skills and Fieldwork <ul> <li>Use maps, atlases, globes and digital/computer mapping to locate: countries of Anglo-Saxon and Viking origin; place-name evidence of Anglo-Saxon and Viking settlement</li> </ul> </li> <li>Local History Study: The Battle of Tewkesbury <ul> <li>Use six figure grid references to identify places in the Battle of Tewkesbury</li> </ul> </li> </ul>	
HISTORY	Ancient <ul> <li>A study of Greek life <ul> <li>their influence on the</li> </ul> </li> </ul>				The Viking and Anglo-Sa kingdom of England to Confessor This could include:	

			<ul> <li>Viking raids and invasion</li> <li>Resistance by Alfred the Great and Athelstan, the first king of England</li> <li>Further Viking invasions and Danegeld</li> <li>Anglo-Saxon laws and justice</li> <li>Edward the Confessor and his death in 1066</li> <li>Local history study: The Battle of Tewkesbury</li> <li>A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality</li> </ul>
	<ul> <li>Pupils should be taught to:</li> <li>Create sketch books to record their observation</li> <li>Improve their mastery of art and design technic</li> <li>About great artists, architects and designers in <a href="https://www.commons.com">Collage/Sculpture</a></li> <li>Use ceramic materials and techniques</li> <li>Show life-like qualities and real-life proportions, or, if more abstract, provoke different interpretations</li> </ul>	niques including <i>see below</i> n history <i>see below</i> <u>Textiles (Combined Art and DT project)</u> • Use the qualities of materials to enhance ideas • Show precision in techniques • Choose from a range of stitching techniques	<ul> <li><u>Digital Media (Combined Art and IT project)</u></li> <li>Enhance digital media by editing (including sound, video, animation, still images and installations)</li> <li>Task: Green screen video of an aspect of</li> </ul>
ART & DESIGN	<ul> <li>Use tools to carve and add shapes, texture and pattern</li> <li>Tasks</li> <li>Thumbpot egg cup</li> <li>Joining two thumbpots to make a hollow pot. Use to create own mythical Greek monster</li> <li>Coil pot</li> </ul>	<ul> <li>Combine previously learned techniques to create pieces</li> <li>Phillip Brown</li> <li>Task: to tie-dye fabric and use to create a beany frog toy</li> </ul>	<ul> <li>history/science work</li> <li><u>Printing</u></li> <li>Screen printing, building up layers</li> <li>Create an accurate pattern showing fine detail</li> <li>Use a range of visual elements to reflect the purpose</li> <li>Peter Blake</li> <li>Task: final outcome to create repeated print pattern wall hanging using Viking motifs</li> </ul>
DESIGN TECHNOLOGY	<ul> <li>When designing and making, pupils should be ta</li> <li>Design</li> <li>Make</li> <li>Evaluate</li> <li>Technical knowledgesee below</li> </ul>	aught to:	

	<ul> <li>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>Task: to design and make a gingerbread house</li> </ul>		<ul> <li><u>Textiles (Combined Art and DT project)</u></li> <li>Apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li><i>Task: to design and make a beany frog from tie-dyed fabric</i></li> </ul>		<ul> <li><u>Cam Toys</u></li> <li>understand and use mechanical systems in their toys e.g. cams</li> <li>Task: to design and make a cam toy showing an aspect of Viking raids</li> </ul>	
	Knex Challenge Stemworks county com	petition				
MUSIC	<ul> <li>control and exp</li> <li>Improvise and o</li> <li>Listen with atte</li> <li>Use and unders</li> <li>Appreciate and composers and</li> </ul>	m in solo and ensemble pression compose music for a ran ention to detail and recal stand staff and other mu understand a wide rang	inter-related dimension aural memory	nstruments with increasions of music rom different traditions a		
	Livin' On a Prayer by Bon Jovi Theme: rock anthems	Classroom Jazz 1 Theme: Jazz improvisation and Swing	A New Year Carol by Benjamin Britten Theme: The music of Benjamin Britten	Happy Theme: Pop and Neo Soul	You've Got a Friend by Carole King Theme: The music of Carole King	Reflect, Rewind and Replay
SCIENCE	<ul> <li>Earth and Space Pupils should be taught to:</li> <li>Describe the movement of the Earth, and other planets, relative to the sun in the solar system</li> <li>Describe the movement of the moon relative to the Earth</li> <li>Describe the sun,</li> </ul>	Forces Pupils should be taught to: • Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object • Identify the effects of air resistance,	<ul> <li><u>Properties and</u></li> <li><u>Changes of Materials</u></li> <li>Pupils should be taught to:</li> <li>Compare and group together everyday materials based on evidence from comparative and fair tests, including their hardness, solubility, transparency,</li> </ul>	Living Things and Their Habitats Pupils should be taught to: • Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences,	<ul> <li><u>Animals including humans</u></li> <li>Pupils should be taught to:</li> <li>Identify and name the main parts of the human circulatory system, and explain the functions of the heart, blood vessels and blood</li> <li>Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function</li> <li>Describe the way in which nutrients and water are transported within animals, including humans</li> <li>Switched On Science: Staying Alive</li> </ul>	

	arth and moon as	water resistance	conductivity	including micro-	
	pproximately	and friction, that act	(electrical and	organisms, plants	
	pherical bodies	between moving	thermal), and	and animals	
	se the idea of	surfaces	response to	<ul> <li>Give reasons for</li> </ul>	
Ea	arth's rotation to	<ul> <li>Understand that</li> </ul>	magnets	classifying plants	
ex	xplain day and	force and motion	<ul> <li>Understand that</li> </ul>	and animals based	
nię	ight	can be transferred	some materials will	on specific	
Swit	tched On Science:	through mechanical	dissolve in liquids	characteristics	
Out	t of This World	devices such as	to form a solution	Switched on	
		gears, pulleys,	and describe how	Science: Classifying	
		levers and springs	to recover a	Critters	
		Switched On Science:	substance from a		
		Let's Get Moving	solution		
		-	<ul> <li>Use knowledge of</li> </ul>		
			solids, liquids and		
			gases to decide		
			how mixtures		
			might be		
			separated,		
			including through		
			filtering, sieving		
			and evaporating		
			• Give reasons,		
			based on		
			comparative and		
			fair tests, for the		
			particular uses of		
			everyday		
			materials, including		
			metals, wood and		
			plastic		
			<ul> <li>Demonstrate that</li> </ul>		
			dissolving, mixing		
			and changes of		
			state are reversible		
			changes		
			<ul> <li>Explain that some</li> </ul>		

			changes result in the formation of new materials, and that this kind of			
			change is not usually reversible, including changes			
			associated with burning and the action of acid on bicarbonate of			
			soda Switched On Science: Material World			
	<u>Digital Literacy</u> Strong Passwords	<u>Digital Literacy</u> Talking Safely Online	<u>Digital Literacy</u> Safer Internet Day Tuesday 9 <sup>th</sup> February	<u>Digital Literacy</u> Digital Citizenship 1	<u>Digital Literacy</u> Digital Citizenship 2	<u>Digital Literacy</u> Privacy Rules
COMPUTING	<u>Computer Science</u> Programming Using Scratch	Information <u>Technology</u> Presenting Data Using Spreadsheets	<u>Computer Science</u> Programming Using Scratch Building on skills introduced in Autumn 1	Information <u>Technology</u> Presenting Data Using Spreadsheets	<u>Computer Science</u> Programming Using Scratch Building on skills from Spring Term 1	Information Technology Presenting Information Using Green Screen Filming (linked to Art work on digital media)
	Net	<u>n Games</u> ball skey	Crio	<u>Fielding</u> cket		
PE	Circuits		<u>Dance</u> <u>Carnival!</u>		<u>Striking/Fielding</u> Rounders	
			Swim competently, confidently of at least 25 metres Use a range of strokes effectivel Perform safe self-rescue in diffe	ly		<u>nd Wall</u> nnis
RE	Why do Hindus want to be good?	2b.4 Incarnation Was Jesus the	2b.1 God What does it mean if	Why is the Torah is important to Jewish	2b.5 Gospel What would Jesus	Why do some people believe in God and

		Messiah? Christmas	God is holy and loving?	people?	do?	some people not? Or What matters most to Humanists and Christians	
	<ul> <li>The range of nation</li> <li>Rules and laws that</li> <li>Different kinds of r</li> <li>Rights in relation to</li> <li>Resolving difference</li> <li>Relationships:</li> <li><u>Understanding the</u></li> <li><u>dynamics of healthy</u></li> <li><u>relationships</u></li> </ul>	ut: olems and events (includi nal, regional, religious and t protect themselves and esponsibilities, rights and o the law es by looking at alternati <u>Living in the Wider</u> <u>World</u> <u>Living in the Wider</u> <u>World: How media</u>	d ethnic identities in the others and how they are duties in the communit ves, seeing and respectir <u>Health and Well-Being:</u> <u>personal change and re</u> Topic/Theme: Personal Children will learn abou	United Kingdom e made and changed y ng others' points of view, <u>Understanding</u> <u>esponsibility</u> Responsibility			
PSHE & CITIZENSHIP	Topic/Theme: kindness and anti- bullying Children will learn about: • Identifying acts of kindness • Exploring how kindness benefits all involved	<ul> <li><u>commerce and social</u></li> <li><u>issues shape our</u></li> <li><u>understanding of the</u></li> <li><u>world</u></li> <li>Topic/Theme:</li> <li>Financial Capability</li> <li>Children will learn</li> <li>about:</li> <li>Monetary value</li> <li>and the notion of</li> <li>saving up for a</li> <li>purchase</li> <li>Difference sources</li> <li>of income</li> <li>Different forms of</li> <li>money and</li> <li>payment</li> <li>Managing a</li> <li>budget</li> </ul>	coping • Resilience • Self harm • Hygiene • Diet, exercise and sle • Illness, wellness and • Assertiveness (self-aswithout being aggress)	nentChildren will learn about:g feelings• Legal and illegal drugsh• Drugs and the law• triggers, positive strategies for• Effects and risks of drugse• Drug use as a minority actn• Drug use as a minority actn• Drug use in young people ofrcise and sleep• Identifying and assessing riellness and balance• Hazards in the home e.g. e		s rugs ty activity ople decreasing ss, including positive sing risks e.g. electrical f fire, sharps and tances etc unity e.g. power sub-	

		<ul> <li>Enterprise opportunities</li> <li>Anti-bullying Week</li> <li>16<sup>th</sup> – 20<sup>th</sup> November</li> </ul>			
MFL	<ul> <li>TIME TRAVELLING</li> <li>Numbers larger than 100</li> <li>Conjugation of the verb 'avoir' – to have</li> <li>Dates</li> <li>Simple past tense form – passé compose, including the auxiliary verb to be: être</li> </ul>	LET'S VISIT A FRENCH TOWN • Conjugating the verb 'habiter' – to live • Prepositions - à côté de (next to), en face de (opposite) • Comparing and ordering numbers to 1000 • Describing a home • Ordinal numbers	<ul> <li>LET'S GO SHOPPING</li> <li>Correct form of positional language</li> <li>Masculine and feminine form of colours</li> <li>Money</li> </ul>	<ul> <li>THIS IS FRANCE</li> <li>Using the correct form of de - du, de la, or de l'</li> <li>Numbers to 1000</li> <li>Eight points of the compass</li> <li>Personal pronoun 'on'</li> <li>Present and imperfect tense – est –était</li> <li>Correct form of adjectives to describe nationality</li> </ul>	<ul> <li>ALL IN A DAY</li> <li>Time – o'clock, half past, quarter past, quarter past, quarter to</li> <li>Conjugate regular verbs</li> <li>Time – five minute intervals</li> <li>Time – 24 hour times</li> </ul>