

## The Tempest

For these activities, you will need to watch the animated version of The Tempest which can be found at the following address: <https://www.bbc.co.uk/teach/school-radio/english-ks2-the-tempest-index/zfdshbk>

You can explore the story further by using the songs linked to each episode at this address:

<https://www.bbc.co.uk/teach/school-radio/music-ks2-the-tempest-index/zfgcgwx>

You could even try the quiz about each episode which can be found by scrolling down to the bottom of the website page.

TASK	SUCCESS CRITERIA
<b>Task 1</b> What can you remember of the story from The Tempest workshop on 12th March? Write the story from memory. Don't worry if you can't remember everything; you will come back to this task at the end and redraft it with anything you have forgotten. If you were absent for the workshop, you can miss this first task out and go on to Task 2	
<b>Task 2</b> <b>LO:</b> to use figurative language in a description  Watch Episode 1: Rock the Ship Write a description of the storm conjured up by Prospero.	Remember to include: <ul style="list-style-type: none"> <li>• Expanded noun phrases</li> <li>• Well-chosen adjectives</li> <li>• Similes</li> <li>• Metaphors</li> <li>• Personification</li> </ul>
<b>Task 3</b> <b>LO:</b> to give reasons for my choices  Watch Episode 2: Set Me Free When he was cast out to sea, Prospero took his science books with him. Which three books would you most wish to have with you if you were a castaway on a desert island? Why?	Remember to include: <ul style="list-style-type: none"> <li>• The name of the book and the author</li> <li>• The reason for your choice</li> </ul> You can draw a picture of each front cover if you want to go with your work.
<b>Task 4</b> <b>LO:</b> to extract information from a text  Watch Episode 3: Full Fathom Five Draw a map of the island using all of the information you have learned so far.	Remember to include: <ul style="list-style-type: none"> <li>• Where all of the key places are</li> <li>• Where each character has come ashore</li> <li>• A brief description (one or two sentences) of each place</li> </ul>
<b>Task 5</b> <b>LO:</b> to use the subjunctive  Watch Episode 4: Toledo Steel In this episode, Antonio convinces Sebastian he could become king of Naples if he killed Alonso. Imagine that you were the king or queen of this island. What rules would you have and how would you make sure that the people living on your island were happy?	Remember to: <ul style="list-style-type: none"> <li>• Begin each sentence stating your rule with the subjunctive: <i>If I were king/queen of this isle I would . . .</i></li> <li>• Explain how this rule would make your people happy.</li> </ul> You can add an illustration to go with each rule if you want to.
<b>Task 6</b> <b>LO:</b> to recount events in the first person  Watch Episode 5: Barracuda Choose either Ariel or Caliban and write a diary entry of the events.	Remember to include: <ul style="list-style-type: none"> <li>• Introduction giving who, what, when, where, why details</li> <li>• Events written in order</li> <li>• Work organised into paragraphs</li> <li>• Your thoughts and feelings</li> <li>• Past tense</li> <li>• Time conjunctions to move the events on</li> </ul>
<b>Task 7</b> <b>LO:</b> to deduce and infer a character's feelings	Remember to include:

<p>Watch Episode 6: Love Song</p> <p>In this episode, Ferdinand and Miranda fall in love. Imagine you are either Ferdinand or Miranda. Design a card you think one of them will send to the other filled with the things you think they would say.</p>	<ul style="list-style-type: none"> <li>• Sentences and phrases to show how Miranda feels about Ferdinand or how Ferdinand feels about Miranda</li> <li>• Pictures/doodles/emojis which show their feelings</li> </ul>
<p><b>Task 8</b></p> <p><b>LO:</b> to use the features of effective persuasive writing</p> <p>Watch Episode 7: Spellbound</p> <p>Do you think Prospero should forgive and forget or do you think he should punish those who have done wrong?</p> <p>Write a persuasive letter to Prospero stating your point of view and giving reasons to support it.</p>	<p>Remember to include:</p> <ul style="list-style-type: none"> <li>• An opening which states your point of view</li> <li>• Conjunctions to show your reasons building up</li> <li>• Conjunctions to explain your reasons</li> <li>• Evidence to support your reasons</li> <li>• Conditionals (if. . .then. . .)</li> <li>• Ending which restates your point of view</li> </ul>
<p><b>Task 9</b></p> <p><b>LO:</b> to deduce and infer characters' thoughts and feelings</p> <p>Watch Episode 8: Sea Change</p> <p>Choose <b>four</b> characters.</p> <p>Draw each one of them and add a thought bubble to show what they are thinking and feeling in the final scene of the story.</p> <p>Add an explanation to show why you think this is that they are thinking and feeling.</p>	<p>Remember to include:</p> <ul style="list-style-type: none"> <li>• The name of the character</li> <li>• Their thoughts and feelings in a thought bubble</li> <li>• The evidence you have to support the reason for this</li> </ul>
<p><b>Task 10</b></p> <p><b>LO:</b> to rewrite a story in a different form</p> <p>Now that you have watched and listened to the whole story, can you re-write it as a comic strip version.</p>	<p>Remember to include:</p> <ul style="list-style-type: none"> <li>• What is said between characters in speech bubbles</li> <li>• What a character might be thinking or feeling in a thought bubble</li> <li>• Paragraphs of narration below each picture</li> <li>• All of the main events of the story</li> </ul>

### Other Ideas

- Write a newspaper report of either Prospero being overthrown by his brother Alonso and cast out to sea; the disappearance of King Alonso's ship; the return of Prospero and his daughter Miranda to Milan. Create your own artwork picture of the storm
- Draw and label what you think Caliban's den might have looked like. You could even make your own model of his den.
- Imagine you are one of the people shipwrecked on the island. Can you write a 'message in a bottle' to be thrown out to sea in the hope that someone will rescue you.
- Produce a care manual for Caliban
- Design a mask for one of the characters in the play
- Write a travel brochure or poster for the island
- You have been asked to produce a cover for a new version of The Tempest. Can you design a new illustration for the front cover and write a blurb in five sentences for the back cover.
- Write your own story set on a magical island. You will need to think about:
  - What seems strange about your island to the ordinary people who land there (for example, the island in The Tempest seems full of strange noises).
  - Which characters will be arriving on the island, and how they will get there? Have they been shipwrecked? Are they explorers? Were they intending to go to a different island, and ended up here by mistake?
  - Which characters will already be living on the island? In The Tempest, there was a magician, a princess, a fairy spirit and a witch's son. It is very useful to have 'good' and 'bad' characters to increase the tension in your story.
  - How will the inhabitants of the island meet the newcomers? What will happen next?