

## READING FOLLOW-UP ACTIVITIES

Below is a list of activities you can complete before, during and when you have finished reading a book.

You should aim to complete three activities for each book you read.

The books you read can be fiction or non-fiction but please make a note of what you read in your yellow Reading Diary.

Suggestions in **blue text** are suitable for fiction and non-fiction books.

### ACTIVITIES TO DO AT THE BEGINNING OF YOUR BOOK

- **What can you find out about your book before you start? Make a list of all of the information from the front and back cover.**
- Read the first ten pages or so of your book, stopping at the end of a chapter or section. What are your first impressions about it?
- Look carefully at the book you have chosen. Make a note of what do you already know about the subject/story and what you would like to find out. When you have finished, you can look back at your notes and see if you can add what you have now found out.

### ACTIVITIES TO DO WHEN YOU ARE ABOUT HALFWAY THROUGH YOUR BOOK

- Choose an important event from the story so far. What might two of the characters be thinking and feeling at this point?
- Choose an important event from the story so far. Write a diary entry to show how the main character is feeling about what has happened.
- Use the clues in the text to predict what will happen next and how things will end.
- Choose a key event in the story so far. Write a telephone conversation between two of the characters about this event.
- **Write a list of any new and interesting words you have come across so far in your reading. Find the definitions of the words in a dictionary and use to create a glossary.**

### ACTIVITIES TO DO WHEN YOU HAVE FINISHED YOUR BOOK

- **Can you summarise the text in 100 words?**
- Design a new cover for the book. The illustration on the front should show a key moment from the story; the blurb on the back should be a maximum of five sentences long and leave the reader wanting to know what happens
- Predict what might have happened and how the story would have ended if two of the characters had behaved differently
- Choose two characters from the book you have just read. Think of ways in which they are the same and ways in which they are different. Make notes and use to write a formal paragraph to compare them.
- **Make your own True or False? lift-the-flap book using the information you have found in the book.**

**Date:**

**LO:** to retrieve information

**SC:** I can find key information from the front and back cover of a book.

**Text:**

Task

Look carefully at the front and back cover of your book. What can you find out?

**Title:**

**Author:**

**What illustrations are there on the covers of the book?**

**What does the title suggest about the contents/plot of the story?**

**Have you read other books by this author? If so, what might you expect?**

**Is the cover attractive? Does it make you want to read the book? Why?**

**Do you think you will enjoy this book? Why?**

**Date:**

**LO:** to express an opinion

**SC:** I can give reasons for my thoughts about a book

**Text:**

Task

Read the first ten pages or so of your book, stopping at the end of a chapter or section. What are your first impressions about it?

Was the book easy to get into? Why?/Why not?	
Did the story start with action, description or dialogue? What effect did this have?	
Who are the characters? How does the author describe them? How do you feel about them?	
What has happened in the story so far?	
Is the story what you expected? In what way?	
What do you think is going to happen next?	
Write down any questions you may have about the story.	

**Date:**

**LO:** to develop an active response to reading

**SC:** I can identify what I already know and what I would like to find out from a text

**Text:**

Task

Before you begin reading your book, make a note of all of the things you already know.

Then, make a list of the questions you might have about the book.

Finally, when you have read the book, note down any answers to the questions you had or any new things you found out.

What do I already know?	What would I like to find out?	What have I learned?

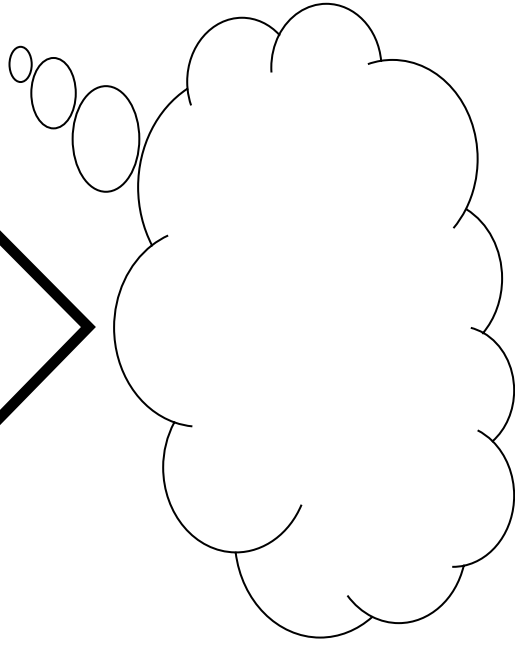
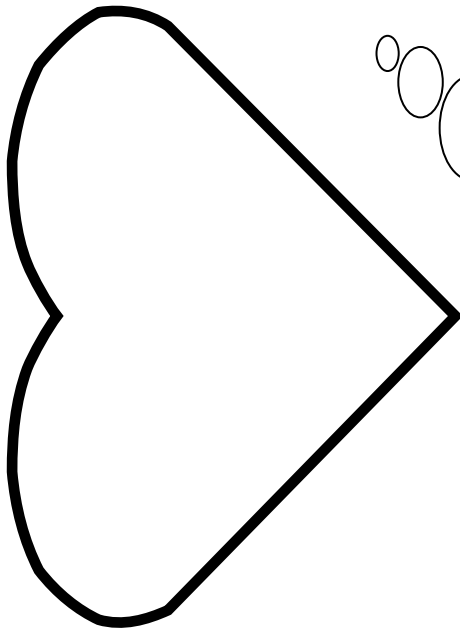
**Date:**

**LO:** to deduce and infer information about characters

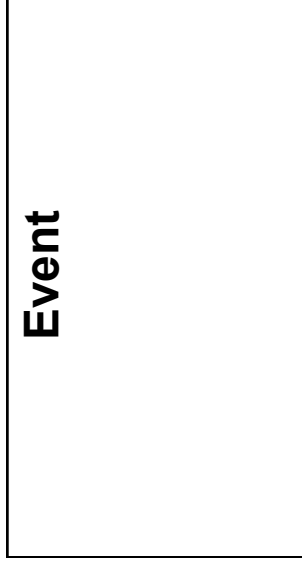
**SC:** I can use the evidence in the text to work out what a character might be thinking or feeling at a given point in a story

**Text:**

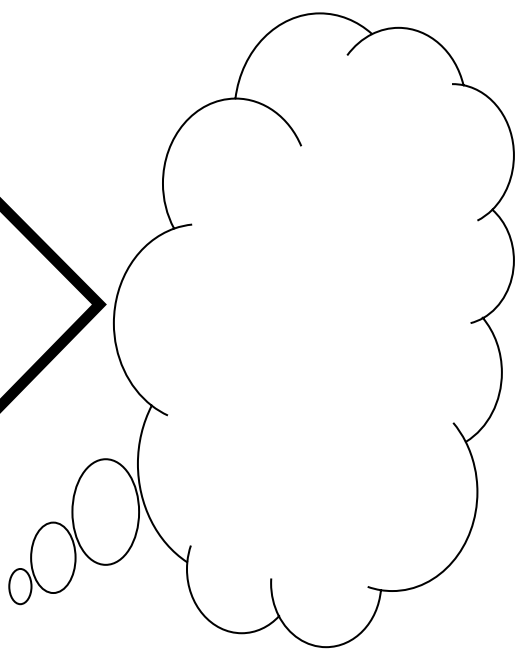
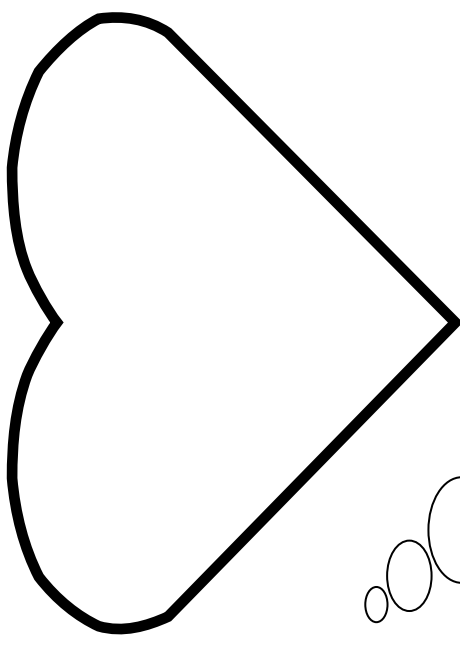
**Character:**



**Event**



**Character:**



**Date:**

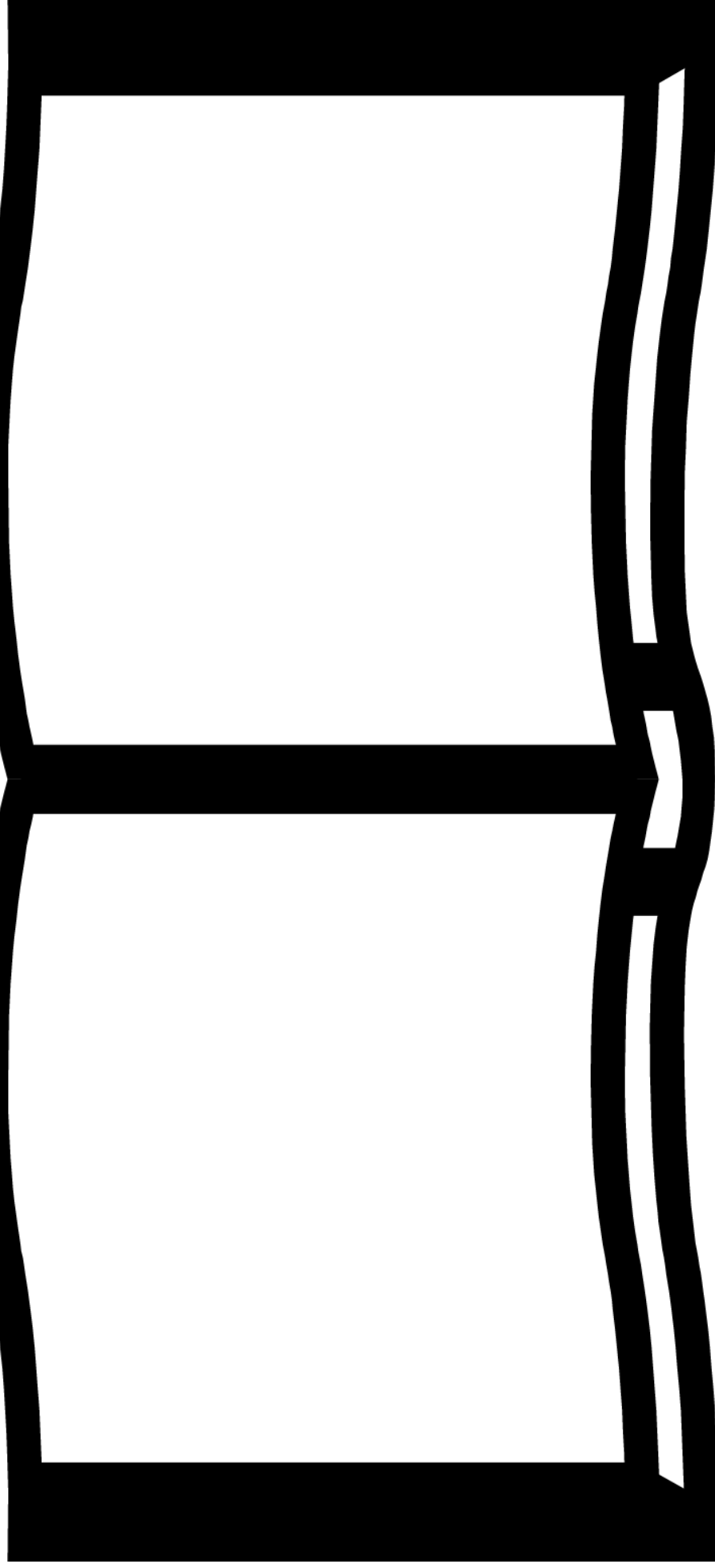
**LO:** to deduce and infer information

**SC:** I can use the clues in a text to work out how a character is feeling

**Text:**

**Task**

Choose an important event from the story so far. Write a diary entry to show how the main character is feeling about what has happened.



**Date:**

**LO:** to predict from details stated and implied

**SC:** I can use the clues in a text to predict what will happen next and how things will end

**Text:**

Task

Think carefully about what has happened so far in the story

What do you think are the three most important clues that will help you to decide what will happen next?

1.

2.

3.

Now can you use those clues to write a paragraph to show what you predict will happen next and how things will end.



**Date:**

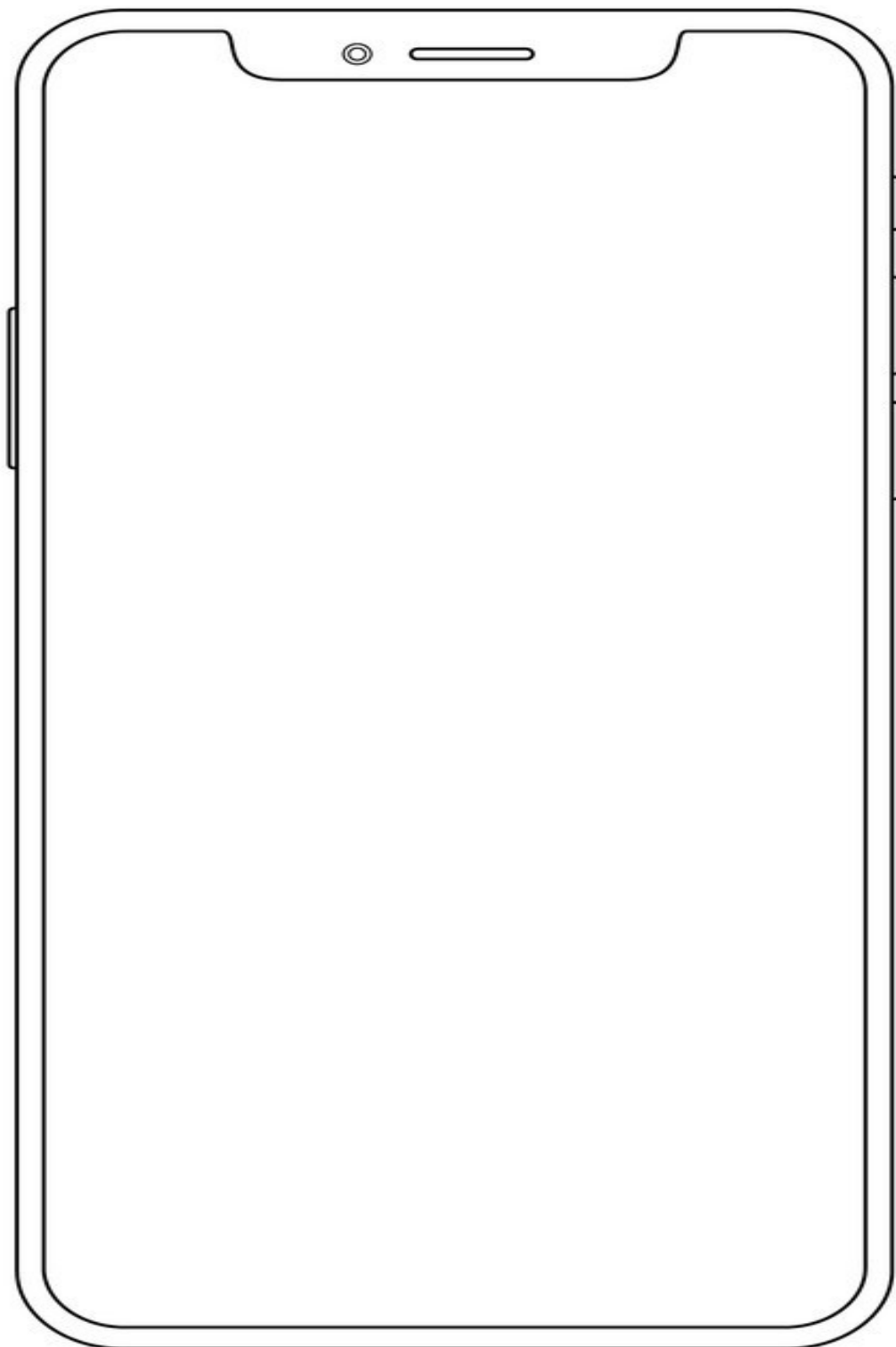
**LO:** to deduce and infer information

**SC:** I can use text evidence to work out what a character might think or say about an event

**Text:**

Task

Choose a key event in the story so far. Write a telephone conversation between two of the characters about this event.





**Date:**

**LO:** to predict what might happen from details stated and implied

**SC:** I can suggest how a character might have behaved differently.

Text:

Task

Think about the book you have just read.

Can you predict what might have happened and how the story would have ended if two of the characters had behaved or reacted differently?

Character 1:

Character 2:

**Date:**

**LO:** to make comparisons within books

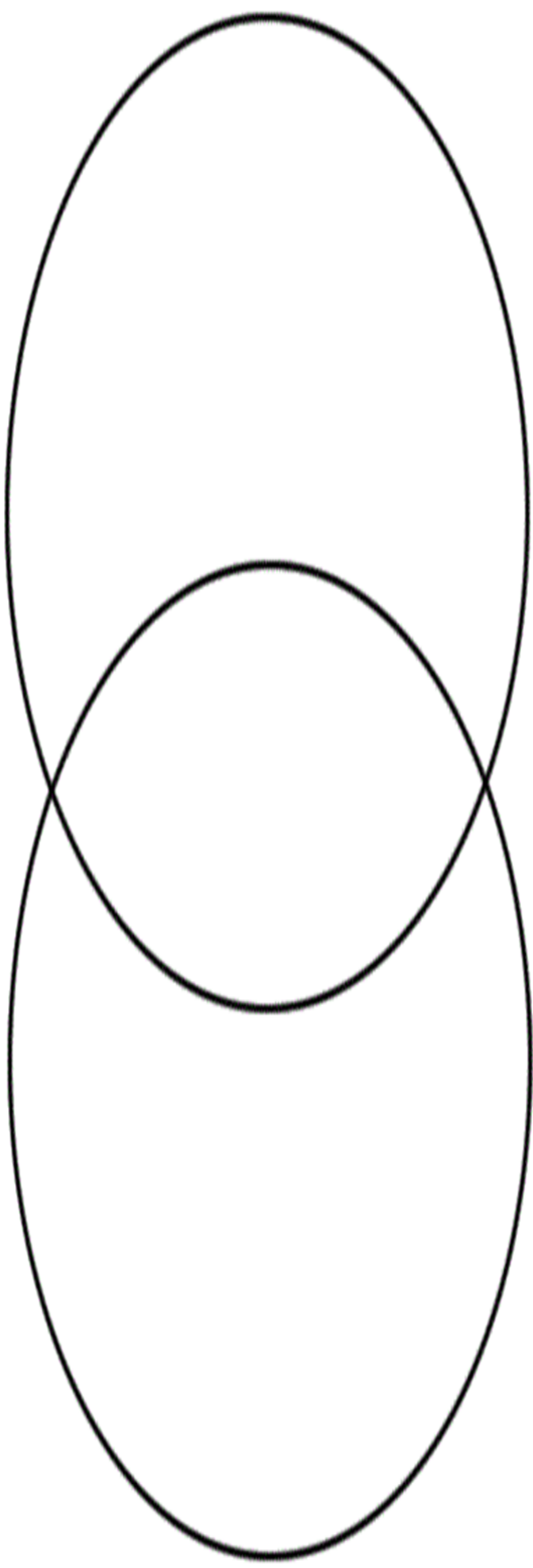
**SC:** I can compare and contrast two characters, making reference to their actions, reactions and personality

**Text:**

Task

Choose two characters from the book you have just read.

Use the Venn diagram to make notes about their similarities and differences e.g. actions, reactions, personality. Then, use the notes you have made to write a formal comparison of the two extracts.



Your task is to make your own True or False? lift-the-flap book using the information in this text

[illegible]