EYFS Early Learning Goals Exceeding Statements: Parent and Carers Guide

The Exceeding descriptors as detailed below are used to describe attainment beyond the expected levels at the end of a child's Reception year.

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The Early Learning Goals (ELGs) are the goals or targets children are expected to achieve at the end of their Reception year. They will be working towards these goals throughout the Early Years Foundation Stage. There are 17 ELGs across all the areas of learning as shown below

Area of Learning	Aspect	Early Learning Goals
Understanding the World (UtW)	People and Communities	Children know the difference between past and present events in their own lives and some reasons why people's lives were different in the past. They know that other children have different likes and dislikes and that they may be good at different things. They understand that different people have different beliefs, attitudes, customs and traditions and why it is important to treat them with respect.
	The World	Children know that the environment and living things are influenced by human activity. They can describe some actions which people in their own community do that help to maintain the area they live in. They know the properties of some materials and can suggest some of the purposes they are used for. They are familiar with basic scientific concepts such as floating, sinking and experimentation.
	Technology	Children find out about and use a range of everyday technology. They select appropriate applications that support an identified need, for example, in deciding how best to make a record of a special event in their lives, such as a journey on a steam train.
Expressive Arts and Design (EA&D)	Exploring and Using	Children develop their own ideas through selecting and using materials and working on processes
	Media and Materials	that interest them. Through their explorations they find out and make decisions about how media and materials can be combined and changed.
	Being Imaginative	Children talk about the ideas and processes which have led them to make music, designs, images or products. They can talk about features of their own and others' work, recognising the differences between them and the strengths of others.



