

## Curriculum *Subject* Coverage – Deerhurst and Apperley C of E Primary School - Subject Art and Design 2018-19

Year Group	AUT 1	AUT 2	SPR 1	SPR 2	SU 1	SU 2			
EYFS	Early Learning Goal - Exploring and using media and materials								
	Children sing songs, make music and dance, and								
	experiment with ways of changing them. They safely use								
	and explore a variety of materials, tools and techniques,								
	experimenting with colour, design, texture, form and								
	function.								
Y1	Sketching and		Design and scul	ot your own	Sketching still life -				
11	painting aboriginal		bust (Rosa Parks		shipwrecks. Look at				
	artworks in the style		Davison) in the s		artist William Turne	er			
	of <b>Tjulata (Martha)</b>		Michelangelo						
Y2					To develop a wide				
					range of art and				
	Use a range of				design techniques				
	materials creatively		To use drawing,		in using colour,				
	to design and make		sculpture to dev	•	pattern, texture,				
	products		share their idea		line, shape, form				
			experiences and	imagination.	and space				
	Use drawing, painting				und space				
	and sculpture to				About the work of a				
	develop and share				range of artists,				
	their ideas,				craft makers and				
	experiences and				designers, describin	q			
	imagination				the				
					differences and				
	Develop a wide range				similarities between				
	of art and design				different practices				
	techniques in using				and disciplines, and				
	colour, pattern,				making				
	texture, line, shape,				links to their own				
	form and space				work.				
	Learn about the work								
	of a range of artists,								
	craft makers and								



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	designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.			
Y3 Y4	Sketching improve mastery of art and design techniques, including drawing, painting and sculpture Linked to Frozen Landscapes and artist Hendrick Avercamp (1620)-	Sculpture Great artists, architects and designers in history. Sculpture (jewellery) <b>Spear Hafoc</b> Great artists, architects and designers in history. Linked to Anglo Saxons	Textiles God's Eye Weaving - Anni Albers Great artists, architects and designers in history. Use sketch books to record observations/review/revisit	
	<ul> <li>Sculpture in the style of Amasis         <ul> <li>Pupils should be taught to:</li> <li>Create sketch books to record their             observations and use them to review             and revisit ideas,</li> <li>Improve their mastery of art and             design techniques including             sculpture</li> <li>About great artists, architects and             designers in history – potters of             Ancient Greece             Tasks</li> <li>Thumbpot egg cup</li> </ul> </li> </ul>	<ul> <li>Watercolour Painting Pupils should be taught to: <ul> <li>Create sketch books to record their observations and use them to review and revisit ideas,</li> <li>Improve their mastery of art and design techniques including <i>painting with watercolour</i></li> <li>About great artists, architects and designers in history – <i>David Hockney</i></li> <li><i>Tasks: final outcome to create a watercolour landscape in the style of David Hockney</i></li> </ul></li></ul>	<ul> <li><u>Printing - Bede</u></li> <li>printing with ink</li> <li>artists of the monasteries -final outcome to create illuminated lettering manuscript linked to the Viking period</li> </ul>	



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• Joining two thumbpots to make a hollow pot. Use to create own mythical Greek monster Coil pot	