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**Curriculum Subject Coverage – Deerhurst and Apperley  
C of E Primary School - Subject Art and Design  
2017-18 F**

Year Group	AUT 1	AUT 2	SPR 1	SPR 2	SU 1	SU 2
EYFS	<p>Early Learning Goal - Exploring and using media and materials Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>					
Y1	<p><b>Topic:</b> All about me/ Julia Donaldson books <b>Artists:</b> Vincent Van Gogh</p> <p>Use a range of materials creatively to design and make products</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of a range of artists, craft makers and designers, describing</p>		<p><b>Topic:</b> Toys/Grow Your Own <b>Artists:</b> Van Gogh, Giuseppe arcimboldo</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>		<p><b>Topic:</b> Jungle/Fairytales <b>artists:</b> Henry Rousseau</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	



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Y2 Y3	<p><u>Fairtrade/Brazil</u> To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Improve mastery of art and design techniques, including drawing, painting and sculpture</p> <p>Great artists, architects and designers in history.</p> <p>Artists - John Dyer (Cornish) and Nixiwaka Yawanawá. (Brazil) linked to Eden project</p> <p><a href="http://www.edenproject.com/spirit-of-the-rainforest">http://www.edenproject.com/spirit-of-the-rainforest</a></p>	<p><u>Stone Age</u> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Line and form Colour</p> <p>Great artists, architects and designers in history.</p> <p>Artist - TBC</p> <ul style="list-style-type: none"> <li>• <a href="#">1 Sculpture</a></li> <li>• <a href="#">2 Cave paintings and other Rock art</a></li> <li>• <a href="#">3 Venus figurines</a></li> </ul>	<p><u>Romans</u> To use a range of materials creatively to design and make products</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Use sketch books to record observations/review/revisit Roman architecture and mosaic</p> <p>Great artists, architects and designers in history.</p> <p>Mosaic artist - Emma Biggs <a href="http://www.emmabiggsmosaic.net/">http://www.emmabiggsmosaic.net/</a></p>		



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		Possible trip to nature in art.	
Y4 Y5 Y6	<p><u>Drawing</u></p> <ul style="list-style-type: none"> <li>• drawing with pencil, charcoal, pastel</li> <li>• LS Lowry or Henry Moore</li> </ul> <p><i>Task: final outcome to use Lowry's (or Henry Moore's) style to create an image of WW2</i></p>	<p><u>Painting</u></p> <ul style="list-style-type: none"> <li>• Pop Art movement</li> <li>• Andy Warhol</li> </ul> <p><i>Task: final outcome to create a painting of an iconic current day image in the style of Andy Warhol</i></p>	<p><u>Sculpture</u></p> <ul style="list-style-type: none"> <li>• Jewellery making</li> <li>• Jewellery of the Anglo Saxons</li> </ul> <p><i>Task: final outcome to create their own piece of jewellery in the style of the Anglo Saxons</i></p>