| ierm i | Term2 | Term3 | Term 4 | Term 5 | Term 6 |
|---|---|--|---|---|--|
| Around the World Explorers | | Fire Fire! | | Seaside Rescue | |
| Own locality, Contrasting countries Kenya plus others that follow children's interests Physical and human features Place knowledge -understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country | | Name and locate 4 countries Geographical vocabulary Key features Location knowledge -name and locate the world's seven continents and five oceans -name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Geographical skills | | Coastal landscapes Geographical vocabulary Maps and Oceans Human and physical geography -identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles -use basic geographical vocabulary to refer to: -key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, | |
| (| Dwn locality, Contrasting countries Kenya plus others that follow children's Interests Physical and human features Place knowledge Funderstand Geographical Similarities and differences through Studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- | Dwn locality, Contrasting countries Kenya plus others that follow children's Interests Physical and human features Place knowledge Funderstand Geographical Similarities and Differences through Studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country | Explorers Name and locate 4 countries Contrasting countries Cenya plus others that follow children's Interests Physical and human features Place knowledge Funderstand Geographical Similarities and differences through Studying the human and physical geography of a small area of the United Kingdom, and of a small area in a Contrasting non- European country Name and locate 4 countries Geographical vocabulary Key features Location knowledge -name and locate the world's seven continents and five oceans -name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Geographical skills | Explorers Dem locality, Contrasting countries Cenya plus others that follow children's Interests Physical and human features Place knowledge -name and locate the world's seven continents and five oceans similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country Geographical skills Name and locate 4 countries Geographical vocabulary Key features Location knowledge -name and locate the world's seven continents and five oceans -name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Geographical skills | Dwn locality. Contrasting countries Centrasting countries Ceographical Vocabulary Maps and Oceans Human and physical geography -identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and ophysical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country Ceographical skills Name and locate 4 Coastal landscapes Ceographical Vocabulary Ceographical Vocabulary Human and physical geography -identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles -use basic geographical Vocabulary to refer to: -key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, |

| and fieldwork -use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage | -use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage -use simple compass directions (North, South, East and West) and locational and directional language (e.g. near and far; left and right) to describe the location of features and routes on a map | weather -key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Geographical skills and fieldwork use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key Uluse simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. | |
|---|---|--|--|
| | | human and physical features of its surrounding | |

| History | Christopher Columbus | Great Fire of London | Seasides in the past |
|---------|---|--|---|
| / | Florence Nightingale | -Events beyond living | Grace Darling |
| | Florence Nightingale -The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods (e.g. Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and Edith Cavell) | -Events beyond living memory that are significant nationally or globally (e.g. the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries) | Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life - Significant historical events, people and places in their own locality. |
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| Art & Design | Sketching and painting an African landscape inspired by the artist Henri Matisse | Sketching and painting Great fire of London Montage inspired by the artist Pablo Picasso Sketching and painting Seaside pictures inspired by the artist Leonardo Da Vinci |
|--------------|--|--|
| | Use a range of materials creatively to design and make products | Use a range of materials creatively to design and make products Use a range of materials creatively to design and make products |
| | Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination |
| | Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of |
| | Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | a range of artists, craft makers and designers, describing the differences and similarities between disciplines, and making links to their own work. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| | | |

| Design Technology | Design a djembe drum | Design your own | Design your own |
|----------------------|-------------------------|--------------------|-------------------------|
| e eergi. | | healthy Menu | rescue vehicle(Link to |
| Technology | Design purposeful, | Cooking and | Leonardo Da Vinci) |
| recrimency | functional, appealing | Nutrition | |
| | products for | in all its | Technical knowledge |
| | themselves and other | Use the basic | |
| | users based on design | principles of a | Build structures, |
| | criteria | healthy and varied | exploring how they car |
| | Generate, develop, | diet to prepare | be made stronger, |
| | model and | dishes | stiffer and more |
| | communicate their | understand where | stable |
| | ideas through talking, | food comes from | |
| | drawing, templates, | | Explore and use |
| | mock-ups and, where | | mechanisms, such as |
| | appropriate, | | levers, sliders, wheels |
| | information and | | and axles, in their |
| | communication | | products. |
| | technology | | products. |
| | recritiology | | |
| | Make | | |
| | Select from and use a | | |
| | | | |
| | range of tools and | | |
| | equipment to perform | | |
| | practical tasks such as | | |
| | cutting, shaping, | | |
| | joining and finishing | | |
| | | | |
| | Select from and use a | | |
| | wide range of | | |
| | materials and | | |
| | components, including | | |
| | construction materials, | | |
| | textiles and | | |
| | ingredients, according | | |
| | to their | | |
| | characteristics | | |
| | Chai de l'ellistics | | |
| | Evaluate | | |
| | Explore and evaluate a | | |
| | | | |
| | range of existing | | |

| | products -Evaluate their ideas and products against design criteria | | | | | |
|-------|---|--|---|---|--|---|
| Music | Rain rain, go away - Exploring timbre, tempo and dynamics (Yr1) Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. | Taking off - Exploring pitch - (Yr2) Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high quality live and recorded music. | What's' the score? Exploring instruments and symbols (Yr1) Play tuned and untuned instruments musically. Use their voices expressively and creatively by singing songs and speaking chants and rhymes | Feel the Pulse - Exploring pulse and rhythm (Yr2) Listen with concentration and understanding to a range of high quality live and recorded music. Play tuned and untuned instruments musically. | The long and the short of it - Exploring duration (Yr 2) Experiment with, create, select and combine sounds using the inter related dimensions of music. Play tuned and untuned instruments musically. | Sounds interesting Exploring sounds (Yr2) Experiment with, create, select and combine sounds using the inter related dimensions of music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. |

| | Animals including humans. | Animals including humans. | Everyday materials (Yr 1) | Materials Cont. (yr1) | Seasonal change and weather (yr1) | Plants (yr1 and yr 2) |
|---------|---------------------------|---------------------------|---------------------------|---|-----------------------------------|---|
| Science | | | , , | All living things and their habitats (Yr 2) Everyday materials (yr1) (link to habitats for yr 2 too) -Describe the simple physical properties of a variety of everyday materials Living things and their habitats (yr2) -Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other -Identify and name a variety of plants and animals in their habitats, including micro-habitats | , | Plants (yr1) -Identify and name a variety of common plants, including garden plants, wild plants and trees, and those classified as deciduous and evergreen -Identify and describe the basic structure of a variety of common flowering plants, including trees. Plants (yr2) -Observe and describe how seeds and bulbs grow into mature plants -Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. |

compare the suitability of a variety of everyday

| | | | materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular usesFind out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. | | | |
|-----------|--|---|--|--|--|--|
| Computing | Unit 1.1 We are Treasure Hunters | Unit 2.2 We are TV chefs | Unit 1.3 We are painters | Unit 1.4 We are collectors | Unit 1.5 We are story tellers | Unit 1.6 We are celebrating |
| | Unit 2.1 We are astronauts | Unit 2.2 We are game testers | Unit 2.3 We are photographers | Unit 2.4 We are researchers | Unit 2.5 We are detectives | Unit 2.6 we are zoologists |
| | Programming | Computational thinking | Creativity | Computer networks | Communication and collaboration | Productivity |
| | -Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions -Use technology safely and respectfully, keeping personal | -Use logical reasoning to predict the behaviour of simple programs -Create and debug simple programs -Use technology safely and respectfully, keeping personal information private; | - Use technology purposefully to create, organise, store, manipulate and retrieve digital content -Recognise common uses of information technology beyond school. -Use technology | -Use technology safely and respectfully, keeping personal information private; know where to go for help and support when they have concerns about material on the internet -Recognise common uses of information technology beyond | Use technology purposefully to create, organise, store, manipulate and retrieve digital content -Recognise common uses of information technology beyond school. -Use technology safely and respectfully, | Use technology purposefully to create, organise, store, manipulate and retrieve digital content -Recognise common uses of information technology beyond school. -Use technology safely |
| | keeping personal information private; know where to go for | know where to go for help and support when they have concerns | safely and respectfully, keeping personal | school. -Use technology safely | keeping personal information private; know where to go for | and respectfully, keeping personal information private; |

| | help and support when they have concerns about material on the internet | about material on the internet | information private; know where to go for help and support when they have concerns about material on the internet | and respectfully, keeping personal information private; know where to go for help and support when they have concerns about material on the internet | help and support when they have concerns about material on the internet | know where to go for help and support when they have concerns about material on the internet | |
|----|---|--|---|--|--|--|--|
| | use technology purposet store, manipulate and re use technology safely of personal information pri identify where to go for they have concerns about | Ongoing: Cross Curricular • use technology purposefully to create, organise, store, manipulate and retrieve digital content. • use technology safely and respectfully, keeping personal information private. (Link to PHSE) identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (Link to PHSE) | | Ongoing: Cross Curricular • use technology purposefully to create, organise, store, manipulate and retrieve digital content. • use technology safely and respectfully, keeping personal information private. (Link to PHSE) identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (Link to PHSE) | | Ongoing: Cross Curricular • use technology purposefully to create, organise, store, manipulate and retrieve digital content. • use technology safely and respectfully, keeping personal information private. (Link to PHSE) identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (Link to PHSE) | |
| PE | | Games and Dance Perform dances using simple movements. | | Games and Gym Participate in team games, developing simple tactics for attacking and defending. | | Athletics and Tennis Master basic movements including, running, jumping, throwing and catching, as well as | |
| | Master basic movements jumping, throwing and cat developing balance, agility begin to apply these in a r | ching, as well as v, and cooperation, and | Master basic moveme jumping, throwing and developing balance, a | ents including, running, | developing balance, agility, and cooperation, an begin to apply these in a range of situations | | |
| | | individually and with othe | rs. They should be able | confident and access a broa e to engage in competitive (bo | | | |

| RE PSHE & | Celebrations including Harvest 1E Rules and Rights | Celebrations and Christmas 2A Emotional Well- | Who made the world? Creation story | Easter 2E Keeping Healthy | What can I do for others? 1I How my Body Works | What does it mean to belong? 2I Dealing with |
|-------------|---|--|---|--|--|---|
| Citizenship | 1F Understanding and Practising Democracy | being | Relationships 1D Valuing Difference | 2F Identifying and Reducing Risk | and Changes 1J Maintaining Personal Hygiene | Bullying 2J Helping and Getting Help |
| | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Take and share responsibility [for example, for their own behaviour; by helping to make classroom rules and following them; by looking after pets well] -Meet and talk with people [for example, with outside visitors such as religious leaders, police officers, the school nurse | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Feel positive about themselves [for example, by having their achievements recognised and by being given positive feedback about themselves] | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Develop relationships through work and play [for example, by sharing equipment with other pupils or their friends in a group task] -Meet and talk with people [for example, with outside visitors such as religious leaders, police officers, the school nurse. | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Take part in discussions [for example, talking about topics of school, local, national, European, Commonwealth and global concern, such as 'where our food and raw materials for industry come from'] | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Make real choices [for example, between healthy options in school meals, what to watch on television, what games to play, how to spend and save money sensibly] -Meet and talk with people [for example, with outside visitors such as religious leaders, police officers, the school nurse] | During the key stage, pupils should be taught the Knowledge, skills and understanding through opportunities to: -Consider social and moral dilemmas that they come across in everyday life [for example, aggressive behaviour, questions of fairness, right and wrong, simple political issues, use of money, simple environmental issues] -Ask for help [for example, from family and friends, midday supervisors, older pupils, the police] |

| MFL | We aim to expose | We aim to expose | We aim to expose | We aim to expose | We aim to expose | We aim to expose |
|--------|-------------------------|-------------------------|---------------------|----------------------------|----------------------------|-------------------------|
| /V(I L | children to MfL | children to MfL | children to MfL | children to MfL | children to MfL | children to MfL |
| | vocabulary, such as | vocabulary, such as | vocabulary, such as | vocabulary, such as | vocabulary, such as | vocabulary, such as |
| | Numbers: 0 - 15 | Numbers: 0 - 15 | Numbers: 0 - 15 | Numbers: 0 - 15 | Numbers: 0 - 15 | Numbers: 0 - 15 |
| | Greetings: Hello, | Greetings: Hello, | Greetings: Hello, | Greetings: Hello, | Greetings: Hello, | Greetings: Hello, |
| | Goodbye, Hi, Good | Goodbye, Hi, Good | Goodbye, Hi, Good | Goodbye, Hi, Good Night | Goodbye, Hi, Good Night | Goodbye, Hi, Good |
| | Night | Night | Night | Colours: Red, White, | Colours: Red, White, | Night |
| | Colours: Red, White, | Colours: Red, White, | Colours: Red, | Blue, Green, Yellow, Pink, | Blue, Green, Yellow, | Colours: Red, White, |
| | Blue, Green, Yellow, | Blue, Green, Yellow, | White, Blue, Green, | Orange | Pink, Orange | Blue, Green, Yellow, |
| | Pink, Orange | Pink, Orange | Yellow, Pink, | Fruit: Apple, Orange, | Fruit: Apple, Orange, | Pink, Orange |
| | Fruit: Apple, Orange, | Fruit: Apple, Orange, | Orange | Banana, Melon, | Banana, Melon, | Fruit: Apple, Orange, |
| | Banana, Melon, | Banana, Melon, | Fruit: Apple, | Strawberry , Pear, | Strawberry , Pear, | Banana, Melon, |
| | Strawberry , Pear, | Strawberry , Pear, | Orange, Banana, | Grapes | Grapes | Strawberry , Pear, |
| | Grapes | Grapes | Melon, Strawberry | Instructions: Look, | Instructions: Look, | Grapes |
| | Instructions: Look, | Instructions: Look, | , Pear, Grapes | listen, silence, stand up, | listen, silence, stand up, | Instructions: Look, |
| | listen, silence, stand | listen, silence, stand | Instructions: Look, | sit down | sit down | listen, silence, stand |
| | up, sit down | up, sit down | listen, silence, | Pets: Dog, Cat, Rabbit, | Pets: Dog, Cat, Rabbit, | up, sit down |
| | Pets: Dog, Cat, Rabbit, | Pets: Dog, Cat, Rabbit, | stand up, sit down | Fish | Fish | Pets: Dog, Cat, Rabbit, |
| | Fish | Fish | Pets: Dog, Cat, | | | Fish |
| | | | Rabbit, Fish | | | |
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